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C. J. Wassenberg Agriculture BEAUTIES FOR THE GARDEN · Peonies · Irises · Hemerocallis · Poppies · Chrysanthemums VAN WERT, OHIO

### IO GORGEOUS PEONIES

- 2 White-Kelway's Glorious and Minnie Shaylor
- 2 Red-Longfellow and W. F. Turner
- 2 Pink-Tourangelle and Rosa Bonheur
- 2 Yellow-Laura Dessert and Solange
- 2 Rose-Souv. de Louis Bigot and Auguste Dessert

All high grade varieties you will be proud to own and show your friends.

All Labeled

only \$ 1225

Parcel Post Prepaid

### 4 Single Peonies

Now so popular, in Red, White, Rose, and Pink-all labeled, standard divisions.

Catalog Value at Least \$4.00

### 2 COLLECTIONS

Parcel Post Prepaid

### 4 Japanese

Peonies

All the rage, in Red, Pink, Rose, and White-all labeled, standard divisions.

Catalog Value \$325 at Least \$4.00

#### 2 COLLECTIONS

Parcel Post \$625

### 4 Double Peonies

Gorgeous double varieties, in Red, Pink, and White-all labeled. standard divisions.

Catalog Value at Least \$4.00

### 2 COLLECTIONS

**Parcel Post** 

### SPECIAL GARDEN COLLECTION

This collection will give color to your garden from April to October.

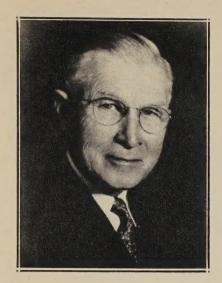
Catalog Value \$14.25

- 5 Gorgeous Peonies
- 15 Lovely Irises
  - 5 Colorful Hemerocallis
- 5 Beautiful Poppies

All labeled and assorted to color and blooming period. Shipped in August, September or October.

Parcel Post Prepaid





## Wassenberg's Beauties

### For Your Garden

CHRYSANTHEMUMS IRISES

**PEONIES** 

HEMEROCALLIS POPPIES

These are without doubt the most beautiful and satisfactory of all garden flowers. Hardy and so easy to grow they appeal to the amateur as well as the experienced gardener.

You will find both the new higher priced novelties for those who want the latest sorts and also the many hundreds of exquisite kinds that are just a few years older that are priced so low as to be available to the most modest purse. All shipped to you prepaid at the proper time,

## PLANTING INSTRUCTIONS

#### **PEONIES**

Plant in good average garden soil. Spade up the ground several times as deep and large as the plant to be planted.

Place the eyes 2 to  $2\frac{1}{2}$  inches under the level of the ground. Place a handful of bone meal around each plant, mixing it into the soil

Do not plant near trees or shrubbery. They like plenty of sunshine. Disbud the lateral buds for show flowers.

Cultivate frequently. Cover with straw or other litter the first year to protect from heaving.

#### IRIS

Plant in good average garden soil to which add some bone meal and crushed limestone.

Plant the roots 2 to 3 inches under the ground and cover the body of the plant with not over an inch of soil.

Plant 12 to 15 inches apart. Reset every three or four years.

They like sunshine, but will flower in partial shade.

All Irises, one-year stock, the best to be had.

#### **Printed Planting Instructions Accompany Every Order**

All plants shipped Parcel Post or Express Prepaid. Orders amounting to less than \$1.00, include 10c extra for Parcel Post.

### Our Guarantee~

All varieties true-to-name. Replacement if not.

Young stock full of strength and vigor.

We advise you to make second and third choices.

All Peonies are 3- to 5-eye standard divisions.

All Irises are strong, healthy, one-year-old rhizomes.

All Poppies are fine, healthy plants. We suggest that you follow closely the directions for planting which accompany every order.

All Hemerocallis plants are fine divisions. These plants are very fine for the garden and are very easy to grow.

All Chrysanthemums are shipped with soil in spring. Field clumps in fall.

#### THE AMERICAN PEONY SOCIETY

A \$3,00 membership keeps you posted on the doings in the Peony world.

Send checks to:

THE AMERICAN PEONY SOCIETY
W. F. Christman, Secretary
Northbrook, Illinois

#### AMERICAN IRIS SOCIETY

All Iris lovers should belong to this society. The Bulletins are full of interesting articles on the new varieties and other subjects of interest. Membership \$3.00. Send check to:

H. R. WATKINS, Secretary 821 Washington Loan and Trust Bldg. Washington, D. C.

### C. F. WASSENBERG

VAN WERT, OHIO

#### (Wassenberg's PEONIES Double Varieties A. B. Franklin. (Fran.) White, opening blush ......\$5.00 Aksarben. (Ros.) Brilliant dark crimson ...... 1.00 Albert Crousse. (Cr.) Large, late, light rose pink with a creamy tone. Tall, has strong stems, good foliage and blooms profusely ...... 1.00 Alice Balfour. (Kel.) Delicate rose-pink ...... 1.00 Alice Harding. (Lem.) Cream white with soft pink guard petals. Stems and foliage good. A very fine flower ..... 3.50 Allure. (Neeley.) White. Loosely built ...... 3.50 Alpheus Hyatt. (Rich.) Rose pink. Late ...... 1.00 Alsace-Lorraine. (Lem.) Late cream-white with a light touch of brownish yellow at the base of the petals ...... 1.00 A. P. Saunders. (Thur.) Flesh-white. Late ..... 2.00 Archie Brand. (Bra.) Shell-pink ............. 1.00 Arlequin. (Des.) Large; pale rose-pink ...... 1.00 Armance Dessert. (Dor.) Soft silvery salmon-pink. 1.50 Asa Gray. (Cr.) Pale lilac dotted ...... 1.00 Auguste Dessert. (Des.) Rose-red with a slight silver border on each petal. A plant of medium height and a profuse bloomer ...... 1.00 Auguste Villaume. (Cr.) Rose. Late. Tall ...... 1.00 Augustin d'Hour. Solferino red ...... 1.00 Avalanche. (Cr.) A blush-white of waxy texture tinted pink, giving a creamy effect. Large, late bloomer and fra-1.00 Aviateur Lindbergh. (Dor.) Extra fine red ........... 2.50 Ball o' Cotton. (Fra.) Pure white, fragrant, of medium height with good foliage. Petals incurved to form a large white ball similar to name ..... Baroness Schroeder Baroness Schroeder. (Kel.) Pale flesh-white. One of the best. A late bloomer, fragrant, has strong stems and excellent foliage ...... 1.00 Coronation. (Kel.) Light pink, white center ......\$1.00 Beaumarchais. (Lem.) Flesh-pink. Tall ................. 3.00 Crystola. (And.) Pure crystal-white. New ........... 2.00 Ben Franklin. (Bra.) Dark crimson, tall ...... 1.00 Benoit. Dark red ...... 1.00 C. W. Shock, (Fra.) Red. Midseason .......................... 1.00 Betty Blossom. (Thur.) Soft yellow effect ............ 1.50 Bishop Burke. (Vor.) Rosy crimson, strong stems ...... 1.50 Blanche King. (Bra.) Considered by many the best deep pink. Holds its form and color in the field and makes a Denise. (Lem.) White flecked crimson ...... 2.50 fine show flower as well ...... 5.00 Denis Debatene. (Dor.) Salmon-pink ...... 1.50 Desire. (Lem.) Delicate mauve. Rich rose fragrance ..... 1.00 Dorchester. Flesh pink. Late ...... 1.00 Doris Shaylor. (Shay.) Fine pink. Free bloomer ...... 1.00 Dorothy J. (Jones.) Tall, rich cream. Home Achievement Dorothy J. (Jones.) Tall, rich cream. Home Achievement Medal and Silver Medal in Seedling Class at National Peony Show, 1940. A fine flower with a future ......15.00 stems hold the clusters of blooms erect ........... 1.00 Dr. Edgar Pleas. (Pleas.) Lilac-pink ........................ 1.00 Chestine Gowdy. Variegated cone-shaped pink ...... 1.00 Dr. J. H. Neeley. (G. & R.) Large, tall white ...... 5.00 Claire Dubois. (Cr.) Satiny pink. Large, late .......... 1.00 Clara Anderson. (And. Hol.) White, gold stamens ...... 1.00 Duchess of Albany. Rose-pink. Large ................. 1.00

Clemenceau. (Des.) Carmine with silver edge ...... 1.50

Col. Chas. A. Lindbergh. (Kund.) Early red ...... 1.00

Cornelia Shaylor. (Shay.) Guards pale rose, collar of fleshwhite, darker in center. Tall, large, and late . . . . . . . 1.50

Duchesse de Nemours. (Cal.) Cupped white guards with a

moderately full center of canary yellow. Large, medium

tall ...... 1.00

Dulcinee. (Lem.) Pale pink. Fragrant ...... 2.50 Duluth. (Fra.) A late pure white ...... 2.00



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	Lach
E. C. Shaw. (Thur.) Light old rose with pink tones.	
Medium height, fragrant, tall, stems strong with glossy	
foliage	k1 50
Edith M. Snook. (Snook.) Flesh-pink. Late	0.00
	0.00
Edulis Superba. (Lem.) Guards and center petals bright	
old-rose-pink. Collar is lighter pink, narrow petals. Very	
early	1.00
E. G. Hill. (Lem.) Deep rose. Unusual color	1.00
E. J. Shaylor. (Shay.) Rose-pink. Good	1.00
Elisa. (Des.) Hydrangea pink. Semi double	1.00
	2.50
Elise Renault. (Dor.) Lilac-pink	2.70
Elizabeth B. Browning. (Bra.) Pure white, late bloomer.	
Fragrant; tall	1.50
Ella Christiansen. (Bra.) Deep pink. Fine	5.00
Elsa Sass. (Sass.) Full rose type white. Tall	7.50
Elwood Pleas. (Pleas.) Pale rose-pink changing to light flesh-	
pink in center. Flowers flat, large, and late	1.00
Enchantress. (Lem.) Very late white with lemon tints in	2,00
collar and crimson wire edges to a few center petals. Tall	
conar and crimson wire edges to a few center petals. Tall	1 00
with strong stems	1.00
Estafette. (Des.) Crimson with a silver margin bordering	
the petals. Very fine and very early	1.00
Etta. (Ter.) Deep shell-pink. Large, late	1.00
Eucharis. (Lem.) White. Late	1.00
Eugene Verdier. (Cal.) Pale hydrangea pink	1.00
Eugenie Verdier. (Cal.) A hydrangea pink. Darker in cen-	1,00
ter than on edges. Flecked crimson. Fragrant	1.00
T 1' (T a) Consist of Tagrant	
Evangeline. (Lem.) Compact pale pink. Late	1.00
Evening Glow. (Hol.) Tall lilac. Very late	1.00
Exquisite. (Kel.) Fragrant rose-pink. Early	1.00
Fannie Lee. (Vor.) American-Beauty-red	1.50
Fanny Crosby. (Bra.) Yellow center	1.00
Faustine. (Lem.) Pale pink	1.00
Felix Crousse. (Cr.) Brilliant crimson, silky luster. Good	
keener	1.00
Festiva Maxima. (Miel.) Large white, with a few crimson	
flakes on the central petals. Tall, early. One of the best	
whites	1.00
Flamingo. (And.) Light pink, early	1.50
Florence MacBeth (Sass) Large light pink	1.50
Florence MacBeth. (Sass.) Large light pink	1.00
Enguera Vary lote rose	1.00
Fragrans, Very late rose	
Frances Snaylor. (Snay.) White and gold effect	1.00
Frances Willard. (Bra.) Blush white. Strong stems, heavy	1 00
dark foliage. Very popular and good	1.00
Francois Rousseau. (Des.) Dark red. Early	1.00

	Each
Frankie Curtis. (Vor.) A large delicate white. Very free	Lacii
flowering. Stiff stems and known as "the White Mons.	
Jules Elie"	3.00
Galathee. (Lem.) Flesh-white. Very late. Tall	1.00
Garden Princess. (Nee.) Midseason light pink	2.00
Gene Stratton Porter. (Ros.) White. Bird nest form	1.00
Genevieve. (Lem.) Enormous white. Very late Georgiana Shaylor. (Shay.) Large light rose-pink. Center	2.50
petals flecked crimson. Medium height and strong stems.	1.00
Germaine Bigot. (Des.) Pale lilac-rose	1.00
Gigantea. (Cal.) Clear rose-pink. Silver-tipped petals. Fragrant, tall, good foliage. Very early	1.00
Gilbert Barthelot. (Dor.) Silvery pink	1.50
Gilberte. (Lem.) Late pink. New French variety	1.50
Ginette. (Des.) Flesh pink. Dwarf	1.00
Gismonda. (Cr.) Flesh colored. Late; tall	1.00
Glorious. (Kel.) Light pink shading to white	1.00
Golden Dawn. (Gumm.) White with vellow center	2.50
Golden Wedding. (Pleas.) Canary-yellow	1.00
Golden West. (And.) Rose pink guards	3.50
Grace Batson, (Sass.) Deep pink bomb	1.50
Grace Loomis. (Saun.) White. Late; tall	2.00
of the last to bloom	1.00
Gretchen. Light pink	1.00
Grover Cleveland. (Ter.) Large, late, bright crimson of medium height. Stiff stems with excellent foliage	1.00
H. A. Hagen. (Rich.) Deep rose pink. Late	1.00
Hansina Brand. (Bra.) Pink. Prize winner	5.00
Hans Peter Sass. (Sass.) A very fine flower of blush white. Out of all of Mr. H. P. Sass' seedlings, he picked this	
Peony to bear his name	5.00
Harry L. Burden. (Nee.) Delicate pink. Large	2.50
Harriet Farnsley. (Bra.) Dark crimson	1.00 7.50
Harry L. Richardson. (Ros.) Red	1.50
Hazel Kinney. (Bra.) Clear hydrangea-pink Helen Wolaver. (Bra.) Seashell-pink	1.50
Henri Core. (Dor.) Flesh-pink	1.00
Henry Avery. (Bra.) White with vellow collar	1.00
Henry Webster. (Fra.) Large red; late Hermione. (Sass.) Light tall pink. Late	3.00
Hespanola. (And.) Shell-pink	1.50
H. F. Reddick. (Bra.) Bright dark crimson	1.00
Ingenieur Doriat. (Dor.) Carmine red	2.50
Isoline. (Lem.) Pale yellow effect. Large  Jacques Dessert. (Dor.) Dark rose. Enormous size	1.50
Jacques Dessert. (Dor.) Dark rose. Enormous size James Boyd. (Thur.) Flesh, changing to white	2.50
James Kelway. (Kel.) Rose-white. Early, fragrant	1.00
James R. Mann. (Thur.) Rosy pink	1.00
Jean Harlow. A fine white with golden reflections in the depth of the petals. Early midseason. Very scarce	7.50
Jeannot. (Des.) Fine flesh pink. Wiry stems and good for	
liage. Late	1.50
Jessie Shaylor. (Thur.) Deep cream	1.00
John M. Good. (G. & W.) White. Rose type. Early	1.50
John Richardson. (Rich.) Rose pink. Fragrant Jubilee. (Pleas.) Large ivory white. Very flat blooms; tall,	1.00
tree flowering	1.00
Judge Berry. (Bra.) A delicate light rose pink. Very large,	
early, with good foliage	1.00 7.50
June Day. (Fra.) Light flesh edged lavender	1.50
Karl Rosenfield. (Ros.) Very bright crimson. Good cut	1.00
flower. Tall, strong stems	1.00
Kaub. (G. & K.) Silvery pink	3.00
Kelway's Glorious. (Kel.) Fine white with a creamy suf-	
fusion in the depths. Strong rose fragrance. Free flow- ering. Strong stems	3.00
Kolway's Ougen (Kel) Late bright nink with flacked crim.	
son center. Fine quality of color	2.00
Kunderd's Jubilee. (Kund.) White	1.00
Lady Alex. Duff. (Kel.) Very fine pale nink	1.00

La Fee. (Lem.) Light old-rose-pink with a narrow collar of creamy pink. Strong roselike fragrance. Tall, free flowering		Each
La France. (Lem.) Clear light pink with splashes of crimson on the outer petals. Tall, strong stems		
son on the outer petals. Tall, strong stems	ing	\$1.50
La Lorraine. (Lem.) Large cream-white, tinted pink. Yellow glow produced by a few yellow stamens. Tall, free flowering. Stout stems with good foliage	La France. (Lem.) Clear light pink with splashes of crim-	
flowering. Stout stems with good foliage 2.00  Lamartine. (Lem.) Old-rose-pink. Dark 1.00  La Perle. (Cr.) Soft pink, cup-shaped 1.00  La Rosiere. (Cr.) Cream-white. Gold stamens 1.00  Last Rose. (Sass.) Deep pink; very late 2.50  La Tendresse. (Cr.) White 1.00  La Tulipe. (Cal.) Lilac-white 1.00  Laura Dessert. (Des.) Guard petals creamy white enclosing a center of pure canary-yellow. Should be cut to preserve the color 2.00  Le Cygne. (Lem.) The best white Peony. Pure ivory-white without any markings whatsoever. Large. Fragrant. Foliage large and dark green. A rating of 9.9 by the American Peony Society. (The highest rating ever given to any Peony) 3.00  Leviathan. (Kel.) Deep rose 1.00  Libellule. (Des.) Flesh marked crimson 1.00  Lillian Gumm. (Gumm.) Outer petals very large and ruffled. Deep rose-pink. Fragrant, stems and foliage good 1.00  Livingstone. (Cr.) Lilac-rose. Large; late 1.00  Longfellow. (Bra.) Bright crimson intensified by golden yellow stamens near center. Very good cut flower 1.50  Lora Dexheimer. (Bra.) A bright crimson with a few stamens which are not very noticeable. Large, midseason 1.25  Lorch. (G. & K.) Cream-white, rose scented 1.00  Lord Kitchener. (Ren.) Very early red 1.00  Lovel Franklin. (Fra.) Dark pink. Late 1.00  Lovel Franklin. (Fra.) Dark pink. Late 1.00  Lovel Hartman. (Fra.) Light pink. Vigorous 2.50  Lucy E. Hollis. (Hol.) Pink 1.00  Lucy Shaylor. (Shay.) Creamy yellow center 2.00	La Lorraine. (Lem.) Large cream white, tinted pink. Yel-	1.00
Lamartine. (Lem.) Old-rose-pink. Dark 1.00 La Perle. (Cr.) Soft pink, cup-shaped 1.00 La Rosiere. (Cr.) Cream-white. Gold stamens 1.00 Last Rose. (Sass.) Deep pink; very late 2.50 La Tendresse. (Cr.) White 1.00 La Tulipe. (Cal.) Lilac-white 1.00 La Tulipe. (Cal.) Lilac-white 1.00 Laura Dessert. (Des.) Guard petals creamy white enclosing a center of pure canary-yellow. Should be cut to preserve the color 2.00 Le Cygne. (Lem.) The best white Peony. Pure ivory-white without any markings whatsoever. Large. Fragrant. Foliage large and dark green. A rating of 9.9 by the American Peony Society. (The highest rating ever given to any Peony) 3.00 Leviathan. (Kel.) Deep rose 1.00 Libellule. (Des.) Flesh marked crimson 1.00 Lillian Gumm. (Gumm.) Outer petals very large and ruffled. Deep rose-pink. Fragrant, stems and foliage good 1.00 Livingstone. (Cr.) Lilac-rose. Large, late 1.00 Longfellow. (Bra.) Bright crimson intensified by golden yellow stamens near center. Very good cut flower 1.50 Lora Dexheimer. (Bra.) A bright crimson with a few stamens which are not very noticeable. Large, midseason 1.25 Lorch. (G. & K.) Cream-white, rose scented 1.00 Loren Franklin. (Fra.) Dark pink. Late 1.00 Loren Franklin. (Fra.) Dark pink. Late 1.00 Lucile Hartman. (Fra.) Light pink. Vigorous 2.50 Lucky Strike. (Wri.) Bright rose-pink; fragrant 2.50 Lucky Strike. (Wri.) Bright pink. Nigorous 2.50 Lucy E. Hollis. (Hol.) Pink 1.00 Lucy Shaylor. (Shay.) Creamy yellow center 2.00		2.00
La Perle. (Cr.) Soft pink, cup-shaped 1.00 La Rosiere. (Cr.) Cream-white. Gold stamens 1.00 Last Rose. (Sass.) Deep pink; very late 2.50 La Tendresse. (Cr.) White 1.00 La Tulipe. (Cal.) Lilac-white 1.00 Laura Dessert. (Des.) Guard petals creamy white enclosing a center of pure canary-yellow. Should be cut to preserve the color 2.00 Le Cygne. (Lem.) The best white Peony. Pure ivory-white without any markings whatsoever. Large. Fragrant. Foliage large and dark green. A rating of 9.9 by the American Peony Society. (The highest rating ever given to any Peony) 3.00 Leviathan. (Kel.) Deep rose 1.00 Libellule. (Des.) Flesh marked crimson 1.00 Lillian Gumm. (Gumm.) Outer petals very large and ruffled. Deep rose-pink. Fragrant, stems and foliage good 1.00 Livingstone. (Cr.) Lilac-rose. Large; late 1.00 Longfellow. (Bra.) Bright crimson intensified by golden yellow stamens near center. Very good cut flower 1.50 Lora Dexheimer. (Bra.) A bright crimson with a few stamens which are not very noticeable. Large, midseason 1.25 Lorch. (G. & K.) Cream-white, rose scented 1.00 Lord Kitchener. (Ren.) Very early red 1.00 Lord Kitchener. (Ren.) Usery early red 1.00 Loren Franklin. (Fra.) Dark pink. Late 1.00 Loveliness. (Hol.) Hydrangea-pink. Late 1.00 Lucile Hartman. (Fra.) Light pink. Vigorous 2.50 Lucky Strike. (Wri.) Bright rose-pink; fragrant 2.50 Lucky Strike. (Wri.) Bright pink. Nearly white. Center petals flecked red, and numerous yellow stamens. Tall, with strong stems and very early 1.00 Lucy Shaylor. (Shay.) Creamy yellow center 2.00 Lucy Shaylor. (Shay.) Creamy pilos center 2.00 Lucy Shaylor. (Shay.) Creamy yellow center 2.00 Lucy Shaylor. (Shay.) Creamy yellow center 2.00 Lucy Shaylor. (Shay.) Creamy yellow center 2.00 Lucy Shaylor. (Shay.) Creamy pilos center 2.00	Lamartine. (Lem.) Old-rose-pink. Dark	
Last Rose. (Sass.) Deep pink; very late	La Perle. (Cr.) Soft pink, cup-shaped	
La Tendresse. (Cr.) White 1.00  La Tulipe. (Cal.) Lilac-white 1.00  Laura Dessert. (Des.) Guard petals creamy white enclosing a center of pure canary-yellow. Should be cut to preserve the color 2.00  Le Cygne. (Lem.) The best white Peony. Pufe ivory-white without any markings whatsoever. Large. Fragrant. Foliage large and dark green. A rating of 9.9 by the American Peony Society. (The highest rating ever given to any Peony) 3.00  Leviathan. (Kel.) Deep rose 1.00  Libellule. (Des.) Flesh marked crimson 1.00  Libellule. (Des.) Flesh marked crimson 1.00  Lilian Gumm. (Gumm.) Outer petals very large and ruffled. Deep rose-pink. Fragrant, stems and foliage good 1.00  Livingstone. (Cr.) Lilac-rose. Large; late 1.00  Longfellow. (Bra.) Bright crimson intensified by golden yellow stamens near center. Very good cut flower 1.50  Lora Dexheimer. (Bra.) A bright crimson with a few stamens which are not very noticeable. Large, midseason 1.25  Lorch. (G. & K.) Cream-white, rose scented 1.00  Lord Kitchener. (Ren.) Very early red 1.00  Loren Franklin. (Fra.) Dark pink. Late 3.00  Loveliness. (Hol.) Hydrangea-pink. Late 1.00  Loveliness. (Hol.) Hydrangea-pink. Late 1.00  Lucile Hartman. (Fra.) Light pink. Vigorous 2.50  Lucky Strike. (Wri.) Bright rose-pink; fragrant 2.50  Lucy E. Hollis. (Hol.) Pink 1.00  Luetta Pfeiffer. (Bra.) Very pale pink, nearly white. Center petals flecked red, and numerous yellow stamens. Tall, with strong stems and very early 1.00  Lucy Shaylor. (Shay.) Creamy yellow center 2.00  Lucy Shaylor. (Shay.) Creamy yellow center 2.00  Mabel L. Franklin. (Fra.) Light pink 1.00		
La Tulipe. (Cal.) Lilac-white	Last Rose. (Sass.) Deep pink; very late	
Laura Dessert. (Des.) Guard petals creamy white enclosing a center of pure canary yellow. Should be cut to preserve the color	La Tendresse. (Cr.) White	
a center of pure canary-yellow. Should be cut to preserve the color		1.00
serve the color  Le Cygne. (Lem.) The best white Peony. Pufe ivory white without any markings whatsoever. Large. Fragrant. Foliage large and dark green. A rating of 9.9 by the American Peony Society. (The highest rating ever given to any Peony)	Laura Dessert. (Des.) Guard petals creamy white enclosing	
Le Cygne. (Lem.) The best white Peony. Pufe ivory-white without any markings whatsoever. Large. Fragrant. Foliage large and dark green. A rating of 9.9 by the American Peony Society. (The highest rating ever given to any Peony)		2.00
without any markings whatsoever. Large. Fragrant. Foliage large and dark green. A rating of 9.9 by the American Peony Society. (The highest rating ever given to any Peony)	Le Cyone. (Iem.) The hest white Peony Pufe ivoryewhite	2.00
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ican Peony Society. (The highest rating ever given to any Peony)	liage large and dark green. A rating of 9.9 by the Amer-	
any Peony)	ican Peony Society. (The highest rating ever given to	
Libellule. (Des.) Flesh marked crimson 1.00 Lillian Gumm. (Gumm.) Outer petals very large and ruffled. Deep rose-pink. Fragrant, stems and foliage good 1.00 Livingstone. (Cr.) Lilac-rose. Large; late 1.00 Longfellow. (Bra.) Bright crimson intensified by golden yellow stamens near center. Very good cut flower 1.50 Lora Dexheimer. (Bra.) A bright crimson with a few stamens which are not very noticeable. Large, midseason 1.25 Lorch. (G. & K.) Cream-white, rose scented 1.00 Loren Franklin. (Fra.) Dark pink. Late 3.00 Loveliness. (Hol.) Hydrangea-pink. Late 1.00 Loveliness. (Hol.) Hydrangea-pink. Late 1.00 Lucile Hartman. (Fra.) Light pink. Vigorous 2.50 Lucky Strike. (Wri.) Bright rose-pink; fragrant 2.50 Lucy E. Hollis. (Hol.) Pink 1.00 Luetta Pfeiffer. (Bra.) Very pale pink, nearly white. Center petals flecked red, and numerous yellow stamens. Tall, with strong stems and very early 1.00 Lucy Shaylor. (Shay.) Creamy yellow center 2.00 Luxor. (Sass.) A white Mons. Jules Elie 7.50 Mabel L. Franklin. (Fra.) Light pink 1.00	any Peony)	3.00
Lillian Gumm. (Gumm.) Outer petals very large and ruffled.  Deep rose-pink. Fragrant, stems and foliage good 1.00  Livingstone. (Cr.) Lilac-rose. Large; late 1.00  Longfellow. (Bra.) Bright crimson intensified by golden yellow stamens near center. Very good cut flower 1.50  Lora Dexheimer. (Bra.) A bright crimson with a few stamens which are not very noticeable. Large, midseason 1.25  Lorch. (G. & K.) Cream-white, rose scented . 1.00  Lord Kitchener. (Ren.) Very early red . 1.00  Loren Franklin. (Fra.) Dark pink. Late 3.00  Loveliness. (Hol.) Hydrangea-pink. Late 1.00  Loveliness. (Hol.) Hydrangea-pink. Late 1.00  Lucile Hartman. (Fra.) Light pink. Vigorous 2.50  Lucy E. Hollis. (Hol.) Pink 1.00  Luetta Pfeiffer. (Bra.) Very pale pink, nearly white. Center petals flecked red, and numerous yellow stamens. Tall, with strong stems and very early 1.00  Lucy Shaylor. (Shay.) Creamy yellow center 2.00  Luxor. (Sass.) A white Mons. Jules Elie		
Deep rose-pink. Fragrant, stems and foliage good		1.00
Livingstone. (Cr.) Lilac-rose. Large; late	Lillian Gumm. (Gumm.) Outer petals very large and ruffled.	1 00
Longfellow. (Bra.) Bright crimson intensified by golden yellow stamens near center. Very good cut flower 1.50  Lora Dexheimer. (Bra.) A bright crimson with a few stamens which are not very noticeable. Large, midseason 1.25  Lorch. (G. & K.) Cream/white, rose scented 1.00  Lord Kitchener. (Ren.) Very early red 1.00  Loren Franklin. (Fra.) Dark pink. Late 3.00  Loveliness. (Hol.) Hydrangea-pink. Late 1.00  Lucile Hartman. (Fra.) Light pink. Vigorous 2.50  Lucky Strike. (Wri.) Bright rose-pink; fragrant 2.50  Lucy E. Hollis. (Hol.) Pink 1.00  Luetta Pfeiffer. (Bra.) Very pale pink, nearly white. Center petals flecked red, and numerous yellow stamens. Tall, with strong stems and very early 1.00  Lucy Shaylor. (Shay.) Creamy yellow center 2.00  Luxor. (Sass.) A white Mons. Jules Elie 7.50  Mabel L. Franklin. (Fra.) Light pink 1.00	Livingstone (Cr.) Lileagues Large late	
yellow stamens near center. Very good cut flower 1.50  Lora Dexheimer. (Bra.) A bright crimson with a few stamens which are not very noticeable. Large, midseason 1.25  Lorch. (G. & K.) Cream-white, rose scented 1.00  Lord Kitchener. (Ren.) Very early red 1.00  Loren Franklin. (Fra.) Dark pink. Late 3.00  Loveliness. (Hol.) Hydrangea-pink. Late 1.00  Lucile Hartman. (Fra.) Light pink. Vigorous 2.50  Lucky Strike. (Wri.) Bright rose-pink; fragrant 2.50  Lucy E. Hollis. (Hol.) Pink	Langfellow (Bra) Bright crimen intensified by golden	1.00
Lora Dexheimer. (Bra.) A bright crimson with a few stamens which are not very noticeable. Large, midseason 1.25 Lorch. (G. & K.) Cream white, rose scented 1.00 Lord Kitchener. (Ren.) Very early red 1.00 Loren Franklin. (Fra.) Dark pink. Late 3.00 Loveliness. (Hol.) Hydrangea pink. Late 1.00 Lucile Hartman. (Fra.) Light pink. Vigorous 2.50 Lucky Strike. (Wri.) Bright rose pink; fragrant 2.50 Lucy E. Hollis. (Hol.) Pink 1.00 Luetta Pfeiffer. (Bra.) Very pale pink, nearly white. Center petals flecked red, and numerous yellow stamens. Tall, with strong stems and very early 1.00 Lucy Shaylor. (Shay.) Creamy yellow center 2.00 Luxor. (Sass.) A white Mons. Jules Elie 7.50 Mabel L. Franklin. (Fra.) Light pink 1.00	vellow stamens near center Very good cut flower	1.50
stamens which are not very noticeable. Large, midseason 1.25 Lorch. (G. & K.) Cream white, rose scented 1.00 Lord Kitchener. (Ren.) Very early red 1.00 Loren Franklin. (Fra.) Dark pink. Late 3.00 Loveliness. (Hol.) Hydrangea pink. Late 1.00 Lucile Hartman. (Fra.) Light pink. Vigorous 2.50 Lucky Strike. (Wri.) Bright rose pink; fragrant 2.50 Lucy E. Hollis. (Hol.) Pink 1.00 Luetta Pfeiffer. (Bra.) Very pale pink, nearly white. Center petals flecked red, and numerous yellow stamens. Tall, with strong stems and very early 1.00 Lucy Shaylor. (Shay.) Creamy yellow center 2.00 Luxor. (Sass.) A white Mons. Jules Elie 7.50 Mabel L. Franklin. (Fra.) Light pink 1.00	Lora Dexheimer. (Bra.) A bright crimson with a few	1,,,
Lorch. (G. & K.) Cream-white, rose scented 1.00 Lord Kitchener. (Ren.) Very early red 1.00 Loren Franklin. (Fra.) Dark pink. Late 3.00 Loveliness. (Hol.) Hydrangea-pink. Late 1.00 Lucile Hartman. (Fra.) Light pink. Vigorous 2.50 Lucky Strike. (Wri.) Bright rose-pink; fragrant 2.50 Lucy E. Hollis. (Hol.) Pink 1.00 Luetta Pfeiffer. (Bra.) Very pale pink, nearly white. Center petals flecked red, and numerous yellow stamens. Tall, with strong stems and very early 1.00 Lucy Shaylor. (Shay.) Creamy yellow center 2.00 Luxor. (Sass.) A white Mons. Jules Elie 7.50 Mabel L. Franklin. (Fra.) Light pink 1.00	stamens which are not very noticeable. Large, midseason	1.25
Loren Franklin. (Fra.) Dark pink. Late 3.00 Loveliness. (Hol.) Hydrangea-pink. Late 1.00 Lucile Hartman. (Fra.) Light pink. Vigorous 2.50 Lucky Strike. (Wri.) Bright rose-pink; fragrant 2.50 Lucy E. Hollis. (Hol.) Pink 1.00 Luetta Pfeiffer. (Bra.) Very pale pink, nearly white. Center petals flecked red, and numerous yellow stamens. Tall, with strong stems and very early 1.00 Lucy Shaylor. (Shay.) Creamy yellow center 2.00 Luxor. (Sass.) A white Mons. Jules Elie 7.50 Mabel L. Franklin. (Fra.) Light pink 1.00	Lorch. (G. & K.) Cream-white, rose scented	1.00
Loveliness. (Hol.) Hydrangea-pink. Late 1.00 Lucile Hartman. (Fra.) Light pink. Vigorous 2.50 Lucky Strike. (Wri.) Bright rose-pink; fragrant 2.50 Lucy E. Hollis. (Hol.) Pink 1.00 Luetta Pfeiffer. (Bra.) Very pale pink, nearly white. Center petals flecked red, and numerous yellow stamens. Tall, with strong stems and very early 1.00 Lucy Shaylor. (Shay.) Creamy yellow center 2.00 Luxor. (Sass.) A white Mons. Jules Elie 7.50 Mabel L. Franklin. (Fra.) Light pink 1.00	Lord Kitchener. (Ren.) Very early red	
Lucile Hartman. (Fra.) Light pink, Vigorous		
Lucky Strike. (Wri.) Bright rose-pink; fragrant 2.50 Lucy E. Hollis. (Hol.) Pink 1.00 Luetta Pfeiffer. (Bra.) Very pale pink, nearly white. Center petals flecked red, and numerous yellow stamens. Tall, with strong stems and very early 1.00 Lucy Shaylor. (Shay.) Creamy yellow center 2.00 Luxor. (Sass.) A white Mons. Jules Elie 7.50 Mabel L. Franklin. (Fra.) Light pink 1.00	Loveliness. (Hol.) Hydrangea pink. Late	
Lucy E. Hollis. (Hol.) Pink	Lucile Flartman. (Fra.) Light pink, Vigorous	
petals flecked red, and numerous yellow stamens. Tall, with strong stems and very early 1.00 Lucy Shaylor. (Shay.) Creamy yellow center 2.00 Luxor. (Sass.) A white Mons. Jules Elie 7.50 Mabel L. Franklin. (Fra.) Light pink 1.00	Lucky Strike. (Wil.) Dright rose-pink; fragrant	
petals flecked red, and numerous yellow stamens. Tall, with strong stems and very early 1.00 Lucy Shaylor. (Shay.) Creamy yellow center 2.00 Luxor. (Sass.) A white Mons. Jules Elie 7.50 Mabel L. Franklin. (Fra.) Light pink 1.00	Luetta Pfeiffer (Bra ) Very pale pink nearly white Center	1.00
Lucy Shaylor. (Shay.) Creamy yellow center2.00Luxor. (Sass.) A white Mons. Jules Elie7.50Mabel L. Franklin. (Fra.) Light pink1.00	petals flecked red, and numerous yellow stamens. Tall.	1.00
Luxor, (Sass.) A white Mons. Jules Elie	Lucy Shaylor (Shay) Creamy vellow center	
Mabel L. Franklin. (Fra.) Light pink 1.00	Luxor (Sass) A white Mons Jules Elie	
Madelon. (Des.) Silvery pink, large. Late 1.00	Mabel L. Franklin. (Fra.) Light pink	
	Madelon. (Des.) Silvery pink, large. Late	



 $Philippe\ Rivoire$ 



Mrs. John M. Kleitsch	
	Each
Madonna. (Nce.) Cream-white. Loosely built\$	5.00
Magnificent. (Bra.) Dark red. Tall. Early	1.00
Manitou. (And.) Blush with rose fragrance	1.50
Mar Ell Waggamann (Dor) Salmon Tall	1.50
Mar. Ell. Waggamann. (Dor.) Salmon. Tall Margaret Vierheller. (Wett.) White. Large	1.50
Marie Crousse. (Cr.) A delicate shell-pink. Guards very	1.70
	1.00
Marguerite Gerard. (Cr.) Immense heart-shaped guard	1.00
Marguerite Gerard. (Cr.) Immense neart-snaped guard	
petals, broad serrated crown of pale flesh-pink. Darker in	
the center. Small petals in center mixed with many	1 00
	1.00
Marie Jacquin. (Vor.) A semi-double Peony of pure white	
with a large cluster of yellow stamens in the center.	
Strong stems and light green foliage. Known as the	
Water Lily Peony	1.00
Martha Bulloch. (Bra.) One of the best rose pink Peonies.	1-00
This variety is admired by everyone. Very large flower	1.50
Marvel. (Secor.) Fine large pink. Fragrant	1.50
Mary Brand. (Bra.) Dark clear crimson, with a few yellow	
stamens buried in the collar. Notably fragrant for a red	
variety. Very free flowering	1.50
Mary A. Livermore. (Hol.) Lilac-pink	1.00
Mary Woodbury Shaylor. (Shay.) Clear pink	1.00
Matchless Beauty. (Nee.) Cream-white. Good	5.00
Matilda Lewis. (Saun.) A fine red	5.00
Maud L. Richardson. (Hol.) Lilac-rose. Tall	1,00
Midnight. (Bra.) Deep maroon	1.00
Mignon. (Lem.) Amber-white. Dwarf foliage	1.00
Milton Hill. (Rich.) Very light shell-pink with a few red	
blotches on central petals. Strong stems with excellent	
foliage	1.00
Minerva (Sass.) Blush-pink. Strong stems	1.50
Minnie Shaylor. (Shay.) Several rows of fluffy crepelike	1.70
petals of clear light pink fading to white. Center of	
golden yellow. Stamens very attractive. Most popular	
Peony at blooming time on our farm	2.00
Miriam. (Chase.) Rich pink. Semi-double	
Miss Emery. (Shay.) Salmon pink.	1.00
Miss Linery. (Snay.) Salmon pink	2.50
Miss Henninger. (Ter.) White. Very popular	1.00
Miss Minneapolis. (Fra.) Pale pink. Late	5.00
Mlle. Jeanne Riviere. (Riv.) Pink, yellow center	1.00
Mme. Auguste Dessert. (Des.) Rose	1.00
Mme. Calot. (Miel.) Flesh, crimson flaked	1.00
Mme. Claude Tain. (Dor.) Fine white	1.50
Mme. de Treyeran. (Des.) Flesh-white Mme. de Verneville. (Cr.) Blush-white. Early	1.00
Mme. de Verneville. (Cr.) Blush white. Early	1.00
Mme. Ducel. (Mech.) Soft pink bomb. Early	1.00
Mme. Edouard Doriat. (Dor.) White. Fine	1.50



Reine Hortense

	Each
Mme. Emile Debatene. (Dor.) New pink	\$2.00
Mme. Emile Dupraz. (Riv.) Old-rose-pink, fragrant	1.00
Mme. Emile Galle. (Cr.) Lilac white	1.00
Mme. Emile Lemoine. (Lem.) A beautiful white with crim-	
son streaks on the outer petals. Tall and free-flowering.	
Very erect	1.00
Mme. Escary. (Lem.) Creamy white. Very large	2.50
	1.50
Mme. Gaudichau. (Mil.) Dark crimson. Tall	1.)(
Mme. Geissler. (Cr.) Light old-rose-pink. Bright in center	1 00
and tipped on the reverse with silver	1.00
Mme. Guyot. (Pail.) Cream. Yellow center	1.00
Mme. Jules Dessert. (Des.) Very fine light pink, fading to	
white. Well formed, tall, mildly fragrant. Fine Peony for	4 00
garden or the show room	1.00
Modele de Perfection. (Cr.) Late; old rose	1.00
Modella. (Bet.) Light pink. Dwarf	1.50
Modeste Guerin. (Gue.) Rose-pink. Early	1.00
Mons. Dupont. (Cal.) Milk-white	1.00
Mons. Jules Elie. (Cr.) Very large light rose-pink. Very	
popular. Mildly fragrant. One of the best	1.00
Mons. Martin Cahuzac. (Des.) This Peony is the darkest	
red of all. Deep maroon-red, very near black. Early	2.00
Mont Blanc. (Lem.) Opens white with creamy center. De-	
velops into a large flat flower. Rose scented	1.00
Montrose. (And.) Large deep rose bomb	1.50
Mount Everest. (Sass.) Late white	5.00
Mr. L. Van Leeuwen. (Nie.) Dark pink. Large	2,00
Mrs. A. B. Franklin. (Fra.) Pure white. New	4.00
Mrs. A. G. Ruggles. (Bra.) Light pink. Late	1.00
Mrs. A. M. Brand. (Bra.) Pure glistening white. Very	2.00
large flower of perfect rose form; uniform petals. Late.	
Medium height, erect stems	5.00
Mrs. C. S. Minot. (Min.) Shell-pink and white	1.50
Mrs. Deane Funk. (Bra.) A fine pink	3.00
Mrs. Edward Harding. (Shay.) Large white illumined by	0.00
bright golden stamens under the petals. Medium size,	
stiff stems; very early	1.50
Mrs. Frank Beach. Fine large white. Similar to Jubilee	5.00
Mrs. Geo. Bunyard (Kel.) Lilacerose Tall	1.50
Mrs. Geo. Bunyard. (Kel.) Lilac rose. Tall	2.00
Mrs. John M. Good. (G. & W.) White	1.50
Mrs. John M. Kleitsch. (Bra.) Light violet-rose	3.00
Mrs. John M. Lewis. (Lew.) Rich medium red	1.00
Mrs. J. V. Edlund. (Edl.) Largest white. Tall	7.50
Mrs. Livingston Ferrand. (Nich.) True salmon pink. Won	1.50
the Silver Medal of A. P. S., 1936	5 00
Mrs. M. D. Claugh (Show) Salman and white	1.00
Mrs. M. P. Clough. (Shay.) Salmon and white	
	5.00
Mrs. Romaine B. Ware. (Bra.) Light pink. Tall	1.00
Mrs. Shaylor Force. (Shay.) White. Very large	1.00
	0.00
Mrs. W. A. Rafferty. Tall, rose pink; never offered before.	
Origin: Mrs. Rafferty, Greencastle, Indiana, a famous	F 00
Peony connoisseur	5.00
Mrs. Ward Welch	5.00
Mrs. W. D. Bennett. (Wett.) Late pink	1.50
Myrtle Gentry. (Bra.) Beautiful light pink fading to blush	
white. Fragrant, tall, with strong stems and good habit	3.00
Nancy Dolman. (Vor.) Pale rose-pink of conical form. Tall with stiff stems and very late	0 = 0
Tall with stiff stems and very late	2.50

	Laci
Nanette. (Dor.) Cream-white. early	\$1.00
Nell Shaylor. (Shay.) White and gold	1.50
Note of the state	
Nick Shaylor. (S. & A.) White, rose type	5.00
Nimbus. (And.) Tall white, rose type	1.50
Nina Secor. (Sec.) Pure white	1.50
Ninon. (Dor.) Soft flesh	1.00
AT 1 11: (37 T	
Nobility. (Van Leeu.) Bright pink	2.50
Nymphea. (Thur.) Creamy white. Yellow stamens	1.00
Octavie Demay. (Cal.) Pink. Fragrant. Early	1.00
Odile. (Dor.) Flesh pink. Fine	5.00
Old Cit. Tr. (D.) D.	
Old Silver Tip. (Bra.) Deep rose-red	1.00
Onondaga. (Lit.) New tall red	7.50
Opal. (Pleas.) Opalescent tints. Large	1.00
Opal Iris. (Pleas.) Large; light pink	1.00
Dallas (Tor ) Poss minh Fort	
Pallas. (Ter.) Rose-pink. Early and dwarf	1.00
Paradise. (Hol.) Hydrangea pink. Dwarf	1.00
Pasteur. (Cr.) Pink, nearly white. Tall	1.00
Perrette. (Des.) White, tinged flesh	1.00
Potor Dan (Hol) Lilearrase Torge erect	1.00
Peter Pan. (Hol.) Lilac-rose. Large, erect	1.00
Philippe Rivoire. (Riv.) Very dark rich crimson. Greatly	
admired by all Peony lovers. Richly rose-scented. Con-	
sidered the finest red	3.00
Philomele. (Cal.) Guards dark old rose with collar of nar-	
row buff petals. Fragrant; good foliage	1 00
	1.00
Phoebe Cary. (Bra.) Lavender-pink. Late. Tall	1.00
Phyllis Kelway. (Kel.) Very large loosely built rose-pink.	
The center petals are intermingled with bright golden	
stamens. Stiff stems with abundant foliage. Fine	2.00
Diores Dushartes (Ca) Lile with	
Pierre Duchartre. (Cr.) Lilac pink	1.00
Pink Opal. (Sass.) Late light pink	2.00
Pitti Sinn. (Vor.) Pink. Strong plant	1.00
Pomponette. (Des.) Pink and silver	1.00
Pres. Taft. (Cal.) Rose pink with fluffy petals, notched,	1.00
and allowed by the state of the	
and silvered at the tips and occasionally flecked with	
crimson in the center. Tall, free flowering	1.00
Pres. Wilson. (Thur.) Bright rose pink fading to a lighter	
shade with age. The flower possesses a rich spicy fra-	
grance, is of medium height, with strong stems	1 50
D.: 1 - f F (T1 ) T: 1	1.50
Pride of Essex. (Thur.) Light rose-pink, fading to blush-	
white with a golden suffusion from its many gold stamens.	
The center petals are flecked crimson. Fragrant	1.00
Pride of Paulding. (Nee.) Rich flesh-pink	1.00
Primevere. (Lem.) White guard petals enclosing a large	1.00
hall of evil have rellement to the guard petals enclosing a large	
ball of sulphur-yellow small petals. Like all yellow Peonies	
it must be cut to retain its natural color	1.50
Priscilla Alden. (Rob.) Warm white. Early	3.00
Prof. C. Potrat. (Dor.) Cherry-pink. Tall. Late	1.50
Ousen of Pleasance (Pleasa) Dinh	
Queen of Pleasance. (Pleas.) Pink	1.00

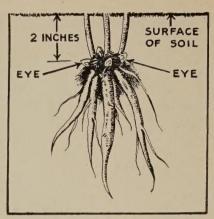


Victory Chateau Thierry



Solange

	Each
Ralph. (Pleas.) Bright pink. Very late	. \$1.00
Raoul Dessert. (Des.) Mauve, shaded pink	. 1.00
Reine Hortense. (Cal.) Delicate pink. Fine	
Reine Baronet. (Mil.) Tyrian pink	. 1.00
Renee Marie. (Des.) Soft pink to white. Large	. 1.00
Rev. H. N. Tragitt. (Bra.) White, rose type	
Richard Carvel (Bra.) Large, very early, bright crimson	
Tall, slightly fragrant, with good stems	. 1.00
Rita. (Des.) Flesh-salmon-pink, cupped flower	. 1.00
Rosa Bonheur. (Des.) Soft flesh-pink. Late	
Rose Shaylor. (Shay.) Flushed white. Fine	
Rosette. (Des.) Silvery flesh. Erect grower	. 1.00
Rosine. (Lem.) Pale lilac. Late. Fragrant	
Ruth Brand. (Bra.) Lavender-pink	. 1.00
Samuel Hughes. (Kel.) Deep amaranth	
Sarah Bernhardt. (Lem.) Dark rose-pink. Agreeably fra	
grant, of medium height, strong stems. A fine flower	. 1.00
Sarah Carstenson. (Ter.) Hydrangea pink	. 1.00
Sarah K. Thurlow. (Thur.) Large white. Late	
Sarah M. Wettengel. (Wett.) Blush-white	. 1.00
Secretary Fewkes. (Shay.) Creamy white. Large	
Sensation. (Sass.) Late light pink	. 5.00
Shaylor's Dream. (Shay.) Flesh. Very large	
Solange. (Lem.) A very distinct Peony. The color could b	
described best as coffee-with-cream color. Dark green	a
foliage	
Sops of Wine. (Secor.) Dark red, purplish; late	
Souv. de A. Millet. (Mil.) Amaranth red. Tall	. 1.50



Proper Depth is Important in Planting

	Each
Souv. de Louis Bigot. (Des.) A vivid salmon-pink. Erect	
bloomer and should be in every garden	\$1.50
Souv. de François Ruitton. Pink	1.00
Souv. de Gen. Gallieni. (Riv.) Pink	1.50
Stephanie. (Ter.) Delicate pink. Free bloomer	1.00
Strassburg, (G. & K.) Silvery lilac-rose	1.00
Supreme. (Hol.) Pink. Late and good	1.00
Suzette. (Des.) Bengal rose	1.00
Sylvia Louise. (Saun.) Tyrian purple. Fine	1.50
Tanager. (Sass.) Red. Midseason	1.50
The Disc. (Sass.) Late red	1.50
The Gem. (Pleas.) Crimson. Small. Midseason	1.00
Of medium height with strong stems and heavy toliage	2.00
Thos. C. Thurlow. (Thur.) Salmon-flesh	1.50
Tourangelle. (Des.) Pale cream white with a tan suffusion	1.70
in the depths of the flower. Very high rated; lovely	1.00
Umbellata Rosea. (Des.) Pink. Early	1.00
Venus. (Kel.) Delicate shell-pink	1.00
Victor's Crown. (Nee.) Pink. Midseason	5.00
Victory Chateau Thierry. (Bra.) Bright pink	3.50
Victoire de la Marne. (Des.) One of the largest purplish	
red Peonies. Has lighter edges, giving a silvery effect	1.50
Walter Faxon. (Rich.) Vivid salmon pink, often called	
salmon rose. A good show flower. It is medium size,	1 ~0
mildly fragrant, has good stems and foliage	1.50
Ward Welsh. (Nee.) Flesh. Late	7.50
W. E. Blanchette. (Bra.) One of the largest reds; tall Wiesbaden. (G. & K.) Deep pink	1.00
Welcome Guest. (Hol.) Pink	1.00
W. F. Christman. (Fra.) Flesh-white. Large	1.00
W. F. Turner. (Shay.) Very dark crimson petals with a	1.00
blackish sheen, mingled with yellow stamens. Tall, free	
flowering. Early	1.50
Wilton Lockwood. (Shay.) Rose-pink. Very large	1.00
W. L. Gumm. (Gumm.) White. Late	5.00
Zest. (Hol.) Pink	1.00

## Peony Species

Species and Hybrids will give you a month more of Peony bloom, as they will all bloom from 10 days to 30 days before the Chinensis varieties. All have unusual foliage, color of bloom and growing habit. You'll enjoy having some or all of them in your plantings.

plantings.
Each
Anomala. Cut leaves, rose-lilac. Early\$1.00
Ligualata Rosea. Soft pink
Lobata. Brilliant cerise, unusual
Macrophylla. White; very early 5.00
Mlokosewitschi. Yellow, holds color well20.00
Officinalis Rubra Plena. Rich red; very early 1.50
Pubens. Bright carmine; dwarf. Early 2.00
Tenuifolia Laciniata. Crimson 2.00
Tenuifolia Latifolia. Crimson. Single 1,00



## Japanese

## **PEONIES**

This type of Peony is very graceful in growth and quite different in type of flower. The flowers are single or semi-double with wide flaring petals of exquisite coloring and texture. The centers are usually a more or less compact mass of tiny petals or petaloids surrounding the stamens and usually of a color contrasting with the main petal color. Very charming color effects are found among them.

Ea	ch
Akalu. (Des.) Large carmine-red midseason\$1.	00
Akashigata. (Des.) Bright rose guard petals surrounding a heavy center of filamental petals of bright pink bordered with gold	
Alma. (Shay.) Light pink. The petals darker on the edges and center than at the base which is near white. Strong stems and good foliage	.00
Altar Candles. (Pleas.) Cupped, flesh pink guard petals surrounding a center of narrow, wax white petaloids, tipped with red	00
Ama-No-Sode. Guard petals bright rose-pink surrounding yellow staminodes, tipped rose. One of the best 2.	50
Antwerpen. Very large flowers of carmine-pink surrounding a beautiful center	50
Apple Blossom. Flesh-pink, midseason	50
Attraction. (Hol.) Tyrian rose, fragrant, large 1.	00
Aureolin. (Shay.) A light rose-pink which is paler at the edges. Center composed of narrow bright canary-yellow	
, , , , , , , , , , , , , , , , , , ,	00
	00 00
	00
Cathedral. Vivid dark rose pink guard petals with narrow lighter edges. Center of long pale pink petaloids. Very	
	00
Charm. (Fran.) Dark red. Tall. Strong. Late	00 50
	50 50
Crown On Crown. Medium pink	00



Mikado (See page 10)



21nasnigara	77 1
Departing Sun. A very large dark rose-pink or light crim-	Each
son. Compact center of crowded petaloids dark rose on	
one side and lighter on the other. Foliage good dark	
green	\$1.50
Dog Rose. (Kel.) Delicate light pink	1.50
Emperor of India. Dark red. Medium tall	1.00
Eva. Light lilac crimson. Fine	2.00
Exquisite First. White, good, midseason	1.00
Fairy. Light pink. New	2.00
Flashlight. (Hol.) Tyrian rose, free blooming	1.50
Fugi-No-Mine. Pure milk-white	1.50
Fugi-Zoma-Gorona. Wistaria-pink. Extra fine	2.50
Fuyajo. Dark purplish crimson guard petals of smooth tex-	
ture and heart-shaped outline. The center is a cluster of	
dark old rose petaloids, heavily tipped with pale cream.	1.00
Tall, strong stems, foliage tinged red	1.00
Ginko-Nishiki. White streaked crimson	1.50
Glory. (Hol.) Light Tyrian rose	1.00
Goddess, (Kel.) Rose pink self	1.00
Gold Mine. (Hol.) Tyrian rose	1.00
Gypsy. (Hol.) Wine-red, medium size	1.50
Hakodate. (Mil.) Large pure white. Rare	5.00
Hana-No-Sota. (Des.) Deep pink. Popular	1.00
Hari-Ai-Nin. (Bab.) Maroon, outstanding variety	3.50
Hatsugi. Dark red. Midseason	1.00
Henri Potin. (Dor.) China-pink. Late	1.00
Hinoke Sahkie. Violet	1.00
Ho-Gioku. White	1.00
Innocence. (Hol.) Light old rose guards	1.00
Isani-Gidui. The best white Japanese. Pure white guard	
petals with yellow staminodes, carpels green, tipped pale	
yellow, moderately tall, vigorous, with crinkled foliage	5.00
Joseph Plagne. (Dor.) Carmine red	1.50
Kameno-Kerogama. Clear red	1.00
Kino-Kimo. Crimson-carmine. Free blooming	1.00

### C. F. WASSENBERG, VAN WERT, O.

	Each
King of England. (Kel.) Dark maroon-red guards with buff	
staminodes streaked with dark rose-pink. Carpels green.	
Tall	\$1.50
Knight of the Thistle. (Kel.) Crimson. Dwarf	1.00
Kukeni-Jishi. (Des.) Silvery pink, midseason	5.00
Kumagoe, Crimson pink	1.00
Lotus. Beautiful pale pink	1.50
Lou Shenk. (Rose.) An attractive pink	1.00
Margaret Atwood. Pure white, cuplike flowers with an occa-	
sional pink flush on the outside. The center is a ball of	
yellow staminodes	2.00
Melody. (Auten.) Pink, yellow center. Fragrant	1.00
Mikado. Waxed, cupped petals of rich dark crimson. Cen-	
ter broad and flat, red and yellow staminodes. The most	
popular Japanese variety	1.00
Minamota. A fine purple-red	1.00
Miyo-No-Hana. White, lovely, rare	3.50
Monterey. (Auten.) Light salmon. Honorable Mention	2.00
Moon-Yen-Claire. (Pleas.) Rose pink	1.00
Mr. G. F. Hemerick. (Van Leeu.) Fine rose pink	2.50
Mrs. Mac. (Fran.) Pink, flecked	1.50
Nippon Beauty. (Auten.) Dark red with center of stam- inodes flushed and edged yellow. One of the best Jap-	
inodes flushed and edged yellow. One of the best Jap	
anese. Late	3.00
Nippon Brilliant. (Auten.) Red, very attractive	5:00
	.2.50
Noon Day. Rose, very fine	1.50
Nymphe. (Des.) Pink	1.00
O Fugi. Flesh guard petals	1.00
Oki-No-Nami, Hydrangea pink	1.00
Ohanagassa. Red tinged rose	1.50
Ohirama. Carmine tinged purple	1.00
Onahama. (Gumm.) Dark rich red	2.00
Oriental Pearl. (Wri.) Large light rose-pink	5.00
Ostrich Plume. (Pleas.) White guards	1.00
Petite Renee. (Des.) Carmine pink	1.00
Ping Wing. Pink of medium height	1.00
Prairie Afire. (Bra.) Dark pink. Fine	5.00
Princess Duleep Singh. (Kel.) Rose-pink	3.00
Rabelais. (Des.) Pink	1.00
Rashooman. Glowing rose red guard petals. Center of slen-	1.05
der staminodes, incurved tips of rose-red	1.00



Ama-No-Sode



Toro-No-Maki
Each
Rigolette. (Dor.) Broad purple-crimson petals\$2.50
Rose of Nippon. Deep rose, different 1.50
Rose Valley. (Scott.) Pink. Honorable Mention of Ameri-
can Peony Society, 1937
Ruigegno. Rich dark maroon
Sagoroma. (Mil.) Salmon guards
Seiriu Somae. White and sulphur
Shavano. (And.) Clear rose-pink
Shiro Sangai. Heavy smooth guard petals of pure cream-
white. Long, narrow petaloids of yellow tipped darker.
Free flowering 1.50
Shy Maid. (Auten.) Lavender-pink
Silver Plume. (And.) Silvery pink 2.00
Snow Wheel. White, very popular 1.50
Soshi. (Mil.) Deep rose
Soma Ganoka. Clear dark crimson cupped shape guard
petals. Flat center of yellow staminodes. Foliage dark
green, ruffled 1.50
Sunburst. (Shay.) White. Beautiful. Fragrant 3.00
Sunrise. (Hol.) Pink with yellow center 1.50
Surugu. (Mil.) New pure red
Tago-No-Tsuki, Pink
<b>Taiho.</b> Pink
Tamate Boku. The highest rated Peony of the Japanese
type. Guards are dark old-rose-pink with a center of
threadlike yellow staminodes. Very beautiful flower10.00
Tarantella. (Auten.) Extra fine light red 1.50
Tokio. A large rose-pink with loose narrow staminodes with
wide tips tinted pale yellow, buff and pink. Very erect
grower
Toro-No-Maki. Guards of pale blush white fading to pure
white. Center composed of whitish staminodes edged and
suffused yellow at the tips. Carpels pale green 3.50
Torpilleur. (Des.) Carmine purple
Vera Wassenberg. (Was.) Rose pink
Weigetsuka. Large pink
Yamato Tsukasa. Bright rose. Midseason
Yeso. White tinted yellow
Yellow King. (Hard.) New Peony. The beautiful center is
of filamental petaloids of vellow surrounded by very lovely
soft pink guard petals. Best yellow among the Japanese. 5.00

Single PEONIES



L'Etincelante

Somewhat like the Japanese Peony but having no central petaloids, the stamens being exposed to form the contrast with the guard or main petals. As a class they are very graceful plants, holding their blooms well off the ground without support and offering very handsome subjects for bouquets as well as the garden.

	Each
Albiflora. Pure white with bright yellow stamens. Very pop-	
ular	\$1.00
Black Prince. (Thur.) Large deep red with a satiny sheen.	
Stamens reddish at base tipped yellow. Carpels green.	
Stiff stems and excellent foliage	2.00
Charlotte Core. (Dor.) Large pure white	2.50
Clairette. (Des.) White tinged pink	1.00
Clio. (Pet.) Good pink	1.00
Cottage Maid. (Pleas.) Light pink	1.00
Decoration Day. (Wri.) Bright rose-red. Early	2.50
Edith West. (Bra.) Large white	1.50
Eglantine. (Des.) Pink and white	1.00
Flanders Fields. (Bra.) Brilliant red	3.00
Harriet Olney. (Bra.) A soft rose with center of yellow	1 00
stamens. Erect grower	1.00
pink petals with a mass of golden yellow stamens in cen-	
ter. Considered by many as the best single Peony	3.00
Imperial Red. (Sass.) Red. Erect grower	2.00
Jeanne Ernould. (Dor.) Rich apple-blossom-pink guards.	2.00
Tall stems. Very fine flower	2.00
Kelway's Wild Rose. (Kel.) Speckled pink	1.50
King Albert. (Kel.) Rose-violet	1.00
Krinkled White. (Bra.) Large flower with pure white petals	
Krinkled White. (Bra.) Large flower with pure white petals which are crinkled. Tall, stems slender but very strong	
with light green foliage	3.00
La Fiancee. White. Yellow stamens	1.00
Le Jour. (Shay.) White, with two rows of very long, wide	
overlapping petals. The center has a broad ring of golden	
yellow stamens surrounding a group of reddish carpels.	
Considered the best white Single Peony	2.00
L'Etincelante. (Des.) Cup-shaped flowers of very bright	
pink. Stamens in center are bright yellow. Tall, stiff	1 00
stems with excellent foliage  Letitia. (Kel.) Clear pink	1.00
Louise Delettre. (Dor.) Light pink	1.00
Madeleine Gauthier. (Des.) Light flesh-pink petals of waxy	1.00
texture surrounding a center of yellow stamens and yel-	
low-green carpels with red base and tips	1.50
Mafeking. (Kel.) Dark rose-pink	1.00
Marguerite Dessert. (Des.) White, splashed pink	1.00
Maurice Maeterlinck. (Kel.) Crimson-pink	1.00

	Lacn
May Oleson. (Ole.) Apple-blossom-pink	1.00
Mellin Knight. (Bra.) Rich deep red guards surrounding a	
center of yellow stamens and reddish green carpels	1.00
Minnehaha. (Pleas.) Very early, bright cherry red with	
center tufts of clear golden stamens	1.00
Mischief. (Auten.) Lovely soft pink, yellow center	2.00
Moonbeam. Opal tints. Unusual	1.50
Nellie. (Kel.) Rose-pink, with a small tuft of yellow stamens	
in center. Carpels ruddy green. Blooms in clusters. Dwarf.	1.00
Perle Blanche, (Des.) Broad rounded white petals enclosing	
a large mass of golden yellow stamens. Tall, free flower-	
ing, erect stems	1.00
Pocahontas. (Pleas.) Rosy red. Late. Tall	1.00
Pres. Lincoln. (Bra.) Red. Midseason	5.00
Pride of Langport. (Kel.) Pale rose pink petals surrounding	
a large cluster of very bright golden stamens and pale	
green carpels. Tall, thin, wiry stems with abundant fo-	
hage	1.50
Princess Matilda. (Des.) China-pink	1.00
Pure Love. (Kel.) Shell-pink. Yellow stamens	1.00
Queen. (Pleas.) White. Yellow center	1.00
Spring Maid. Light pink. Yellow stamens	1.00
Silvia Saunders. (Saun.) Cup-shaped bright clear rose-pink	
fading lighter toward the center which is filled with	
yellow stamens. Good grower and an abundant bloomer.	2 ~0
Extra fine Pauls and Fouls	3.50
The Moor. (Barr.) Dark red. Early	1.00
Toreador. (Wett.) Red. Very late. Tall	1.00
Venise. (Des.) Brilliant pink. Very good	1.00
Vera. (Gumm.) Very dark crimson maroon with a silky	1.00
sheen. Compact center of clear golden stamens	1.50
Verdun. (Dor.) Very large flowers with rich crimson	1.70
guards	1.50
Vesuve. (Des.) Dark red. Dwarf	1.00
Whitleyi Major. White. Yellow stamens	1.00
White Swan. (Pleas.) Good late white	1.00
Wilbur Wright. (Kel.) Dark crimson maroon with attrac-	
tive center of vellow stamens	1.00



Albiflora

## IRISES

Iris in some form are native to practically all parts of the world. They vary greatly in size, height and coloring in the various countries. As a class they are of extremely easy culture and not particular as to soil. No flowering plant gives so much in beauty for so little cost and attention.

The following list of Tall Bearded Iris offers the newer kinds which, because scarce as yet, are relatively more expensive than the old varieties. Because our list is so extensive we can give only brief descriptions.

Because our list is so extensive we can give only brief descriptions.

Get some of these newer kinds for your garden. You will revel in their beauty and your friends will enjoy kinds they have never seen.

### Call Bearded Varieties

Each	Each
Alastor. (Splen.) A very fine Cyclamen pink. A. M\$2.50	Blue Spire. (Mill.) Sparkling light blue. Tall with fine foli-
Alice Harding. (Cay.) A large soft satin yellow with deep	age. 40 in
orange beard. Flowers of perfect form and substance.	Blue Triumph. (Grinter.) A very fine soft light blue, flar-
Profuse bloomer and vigorous grower	ing falls. Honorable Mention A. I. S
Aline. (Stern.) Pure blue. It possesses an enamel-like luster	Blue Velvet. One of the best dark blues
which makes it distinct from all other blues	Boadicea. Apricot blend
Almaviva. 42 in. S. old rose; F. amaranth-red 1.00	Bonanza. Yellow Plicata. Lovely
Always. (White.) Rosy bronze and ivory. 38 in	Bountiful Blue. Fall blooming. Blue; good
Amber Beads. 40 in. Golden amber. Different	Bonsor. (Connell.) Deep velvety blue-blue. Rich combina-
Amethyst Dome. 36 in. S. pure amethyst; F. carmine 1.00	tion of color. Recommended
Amigo. (Wmsn.) Light lavender standards and very deep	Brahim. (Mey.) 36 in. A new intense blue
Hyacinth-violet falls, edged the color of the standards,	Bronze Beacon. Lustrous rich bronze
and margined white. 34 in	Bronze Glory. (Sim.) Rich velvety bronze-red
Angelus. (Egelberg.) Lilac pink blend; fine	Bronzino. (Salb.) S. frosty golden bronze; F. bright cop-
Anitra. (Sass.) Verbena violet self; large. 36 in	pery bronze. 36 in
Anna Gage. (Gage.) S. tawny olive; F. garnet-brown 3.00	Brunhilde. (Sal.) Vivid indigo blue, with a blue beard.
Anne-Marie Cayeux. (Cay.) Blend of soft pastel colors. S.	Large flowers. Fragrant
pinkish lilac, flushed gray; F. metallic blue over gray 30	Buechley Giant. (Buech.) Very large flower of soft medium
Anne Newhard. (Weis.) New Pansy blue self. 38 in 1.00	blue with perfect form
Antigone. 36 in. Dykes Medal. Deep pure yellow 2.00  Apricot. Golden apricot self	Burning Bronze. (Ay.) Standards light red. Falls deep
Apricot Glow. (Weis-Schr.) Rosy apricot. 36 in	coppery red. Large and brilliant. Honorable Mention
Arabian Prince. (Sim.) Garnet-red with rich velvety falls.	A. İ. S
Many blooms on each stalk	Buttercup Lane. Rich Buttercup-yellow. Blooms somewhat
Arctic. A creamy, smooth, warm white with a gold throat	ruffled. Very effective in clumps
which spills over in a generous overflow of yellow on the	Caballero. 45 in. S. soft rose; F. mahogany
falls 1.00	Cadetou. (Cay.) S. yellow; F. garnet edged gold 1.00
At Dawning. (Kirk.) Standards pinkish white with gold at	Cafe Au Lait. (Gra.) Creamy tan self
the base. The falls are a soft rose. Beautiful gold-veined	Calcutta. (Klein.) Cocoa-brown tones overlaid with a blush
throat and deep orange beard	veil. 42 in
Autumn Dawn, Soft pink, Fall bloomer	California Gold. (M. & M.) One of the best deep yellows.  It is tall, large and a free bloomer
Autumn Dawn. Soft pink. Fall bloomer	It is tall, large and a free bloomer
Autumn Haze. (Sass.) S. wine; F. velvet-violet	Carnelian. Red toned bicolor blooms and perfectly formed.
Autumn Queen. White; low grower	Early blooming
Azure Skies. Ruffled lavender-blue self	Caroline Burr. A delicately colored ivory white with some
Ballet Girl. (Sass.) Pure blush-pink	thing different in a cream—a soft mirage-like dash of
Balmung. (Sass.) Yellow Plicata. H. M., 1940.; A. M.,	palest green, A. M 3.50
1942 2.00	Celestielle. New English Plicata. Medal winner 2.50
Bayside. 44 in. Deep rich velvety bicolor 1.00	Champaign Glow. 38 in. Huge flowers of soft yellow 1.00
Beau Brummel. 32 in. Huge, dark rich blue purple 1.00	Charlotte Millet. (Cay.) A beautiful bright reddish lilac
Beige Princess. 42 in. Lovely soft rose beige	self. Late. 36 in. 1.00
Belmont. (Wil.) 36 in. A very early blue self 1.00	Charm. (Mit.) 30 in. Glowing Strawberry red 1.00
Beowulf. (Schr.) True maroon red; early	Cheerio. (Ay.) Falls rich, satiny ruby red, with orange
Berkeley Fire. (Salb.) 36 in. A fine red bicolor	beard. Standards are soft rose, flushed yellow. 40 in
Beverly. Fine deep pink. Good size; free blooming 1.00  Black Magic. Rich velvety black sheen	Chenoc. (P-5-3.) Very large. Blue velvety falls; standards light blue; orange beard
Black Watch. 30 in. Almost pure black; like velvet 4.00	Chestnut Hill. (Gage.) Deep yellow self; fragrant. 45 in 1.00
Black Wings. One of the best dark blues	China Boy. (Mill.) Rich red bronze. 40 in. Huge 1.00
Blenheim. (Stern.) Rich bronze and Pansy-violet	China Lantern. (Mill.)
Blue Chintz. Purple-lavender Plicata; handsome	China Maid. (Mill.) Pink blend, bronze and lilac
Blue Diamond. Glistening bright sky-blue 1.00	China Rose. (Mill.) Rose
Blue Gown. Tall blue self. Large flower	Chloris. (Knorr.) Medium light pink self
Blue Heaven. Very dark blue	Chosen. Large new yellow
Blue Melody. Light blue self 1.00	Christabel. A sheer brilliant red
Blue Monarch. Tall blue	City of Lincoln. (Sass.) Queen of Variegatas! Clear golden
Blue Peter. (White.) One of the best very dark blue-	yellow standards, fiery red falls; a very startling contrast. 1.00
purples. 37 in	Claret Velvet. Dark maroon red, burnt gold beard 2.00
blue Similifier. Pheata. Dappied with blue 1.30	Claribel. (J. Sass.) S. white frilled blue; F. white

	Each
Copper Lustre. (Kirk.) Copper and gold blend. Large	
tlowers. Dykes Memorial Medal winner in 1938	\$0.50
Copper Piece. (Kell.) Bright reddish toned with copper	
shadings. 34 in.	.50
Copper Pink. Large, soft pink with copper	3.00
Copper Rose. A fine blend of old rose, tan and copper Coronet. (D. Hall.) A blended self of golden tan with a	3.50
Coronet. (D. Hall.) A blended self of golden tan with a	
delicate underlay of rosy biege. H. M., A. I. S., 1939.	4.0
34 in	.40
Crimson Petal. (Nor.) 36 in. A very clear red	1.50
Crimson Tide. (Nic.) Very large brilliant red	2.00
Crown of Gold. 36 in. One of the best new yellows	.50
Crystal Beauty. Tall white; large gold beard	.30
Cyrus the Great. Velvety large deep violet	.35
Damerine. Deen rich red	1.50
Dark Horse. Violet carmine. Velvety black sheen	.50
Dark Knight. (Sal.) Deep rich mahogany-red with bronze	
beard. Flowers nicely placed on tall stems	.50
Dawning Day. (S-12-8.) Tall, medium large golden vellow:	
falls veined brick-red	.50
Daybreak. (Klein.) A huge golden pink, with slight undertones of copper. Perfect form and excellent branching	
tones of copper. Perfect form and excellent branching	4.00
Days Farewell. (Mil.) 42 in. A fine rose lavender	1.00
Deep Velvet. Blackish red-purple, with perfectly formed	2 00
blossoms. Very large bronze beard	3.00
vety red falls	.50
Derrill Hart. S. rose shot with bronze; F. wine	1.50
Deseret. (Thor.) Striking Variegata. 40 in	.40
Destiny. (Burgess.) Giant blue-purple; fine	.50
Directeur Pinelle. (Cay.) S. copperv wine-red: F. wide, deep	
velvety blackish garnet-red. Tall, large	.40
Dog Rose. Delicate soft pink. Superb	.40
Dorcas Hutchinson. Bicolor. Fall bloomer	.35
Doxa. Greenish tan. Early. 26 in.	.30
Drap d'Or. (Cay.) New French Iris. A soft yellow without	
any variation of color. Beard same shade. Perfect form	.40
Dubrovnik. (Wmsn.) A colorful blend of deep rose and	
gold with a beard of deep orange. Good branching. 38	1.00
inches	1.00
with a satiny sheen and glowing yellow center	.35
E. B. Williamson. (Cook.) New Iris in a coppery red tone,	
sprinkled with gold dust over entire flower. Perfect form;	
heavy substance	.50
Eclador. (Cay.) Large yellow; frilled	.50
Eleanor Blue. (Sal.) Soft blue with brown markings at haft, yellow beard. 30 in.	
haft, yellow beard. 30 in.	.40
El Capitan. Tall, light blue	.30
Electra. (J. Sass.) Plicata of white and brownish purple	.50
Ella Winchester. (Grin.) Brilliant velvety garnet self.	.50
Brownish gold beard	.40
Elsa Sass. (Sass.) Exquisite new Iris in a bewitching shade	.+0
of yellow, like a sparkling glass of ice-cool lemonade	1.00



ELMOHR. (Loomis.) 1945 Dykes Medal Winner. Rich mulberry purple. The outstanding Wm. Mohr seedling ......\$2.00





California Gold

	Each
Empire State. Midseason. Dark red bicolor	\$0.50
Eros. Fine shrimp-pink	.30
Ethel Peckham. (Wmsn.) Largest red-toned Iris. The huge	
flowers are perfect in form and the rich deep red color	
makes it one of the best	.60
Ethiop Queen. (Schr.) Standards of deep blackish violet	
and falls practically coal-black. 34 inches	1.00
Evelyn Pullar. A two-toned pale blue	.50
Evolved. 48 in. Bronze-violet blend	1.00
Exclusive. (Gr.) Clear light blue. Falls deeper than stand-	
ards. Very distinct and exclusive	.60
Fairylea. (Hall.) White plicata; yellow beard	.50
Falklands. 36 in. Hardy new snow-white	.75
Far West. (Klein.) Gold, salmon, coral blend	.50
Ferric. (Mill.) S. light purple; F. red-purple. 36 in	1.00
Firebrand. Gold-red bicolor. Extremely late	1.00
Fire God. Rich reddish brown	.30
Flaming Torch. 32 in. S. hellebore; F. neutral red	.50
Flora Campbell. A self of beautifully styled rich russet-red	
to peach-red	2.00
Flora Zenor. Melting cameo pink, like foam on a Strawberry	
soda, with deeper lines of rose at the haft. A rich orange	
to tangerine beard	2.00
Florentina. Plicata. White ground, dotted blue	2.00
Forest Aflame. S. bronze-brown, strongly suffused red; F.	1 00
velvety chestnut red brown	1.00
Fort Knox. Rich golden yellow. 36 in.	2.00
Fortune. (Klein.) Large, coppery, brown gold self; flaring	2.00
falls	1.00
Frank Adams. (Laph.) Rosy tan standards and rosy red	1.00
falls. Rich orange beard. Very large flowers and foliage.	
H. M. A. I. S., 1938. 36 inches	.60
French Maid. (Grant.) A very fine pink blend	1.00
Frost Queen. Frosty white	.30
Gallant Leader. (Weis.) S. rose red	1.50
Garden Magic. (Grint.) A magnificent deep glowing vel-	1.75
vety red. Quite late; tall with a large bloom. H. M.,	
A. I. S., 1937	1.00

	Each
Gloriole. (Gage.) Soft Lobelia-violet self with a greenish	
flush at center. Very large, 7 inches across	\$0.60
Glow Port. An exceptional Iris in wine-red	1.00
Gold Coast. (Pilk.) New English yellow	1.00
Golden Age. A large yellow self, frilled edges	.50
Golden Arrow. 42 in. Large, pure lemon-yellow	1.00
Golden Bow. (H. Sass.) Chrome yellow. Large	.30
Golden Cataract. Rich yellow. Fall bloomer	.30
Golden Fleece. Lemon standards, cream falls edged with	
gold. Ruffled	3.00
Golden Harvest. Fall bloomer, Yellow	.35
Golden Helmet. (Sass.) New brilliant Variegata. S. bronzy	
yellow; F. morocco-red, orange beard	.30
Golden Hind. (Chad.) Yellow tinted with orange	.40
Golden Image. 36 in. Clear deep pure yellow	1.50
Golden Majesty. (Salb.) A deep rich yellow of heavy sub-	
stance. One of the best. Late. 42 inches. H. M. A. I. S.,	
1939	1.00
Golden Melody. 36 in. Huge clear deep yellow	2.00
Golden Slippers. (DeForest.) Daffodil-yellow. 36 in	.75
Golden Spike. Deep, gorgeous golden yellow with a bril-	,
liant heavy orange-yellow beard. A very fine Iris with oval	
formed flowers, large, and of excellent substance	2.00
Golden Treasure. (Schr.) Solid deep cream with central	
portion of golden orange. Very vigorous. 40 inches	.60
Gold Queen. An interesting new yellow	1.00
Goldsmith. 42 in. Pure deep yellow, flushed bronze	.50
Gold Wing. (Wayman.) Large popular yellow	.50
Good Cheer. S. yellow; F. bright yellow veined red	1.00
Grace Mohr. (Jory.) Large flower of soft lilac, veined	1 00
manganese violet	1.00
Grand Canyon. An odd blend of plum, copper and gold. It is an Iris to be admired and one entirely different. 40	
inches tall, perfectly branched, and flowers over a very	
long season	2.00
Great Lakes. One of the finest pure blues; beard almost	2.00
white. Dykes Medal, 1942	1.50
Gudrun. (K. Dykes.) Large, white, considered by some to	
he the finest. The largest and best for massing in whites	3.5



Frank Adams

	Each
Happy Days. (Nich.) A large fine yellow, glistening with a	
deep orange beard. The largest of the yellows. Seven-	
inch blooms with seven or eight on each stalk. Fine form.	80.30
Helen M. Riedel. (Riedel.) A fine orange blend	.50
High Hat. 45 in. Very lovely. Large Ageratum blue	1.00
Homerun. 36 in. S. bronze; F. red. Extra fine	1.00
Icy Blue. Distinct and beautiful. Lightest of blue	1.00
Imperial Blush. (H. Sass.) Very large soft pink. Considered	
the largest and finest in its class. Fragrant. 44 in	.50
Indiana Sunset. A blending of sunset colors from Mr. Lap-	
ham	3.00
Indian Hills. (Gra. & Schr.) Rich true purple	.40
Itasca. (Kle.) Rich amethyst purple. 30 inches	.60
Ivory Tint. (Way.) Midseason. Light vellow bicolor	1.00
Jake. (Sass.) Very fine new white	1.00
lasminia. (Av.) Large perfect formed flower of a new	
shade of yellow. The falls have a slight touch of lavender	
at the center. 42 in	.35
Jean Cayeux. Gray and brown blend. Dykes Medal winner	.35
Jeb Stuart. Velvety rich red; fine	.40
Jerry. (Lap.) One of the finest reds	.35
Jinnie Sue. Popular Williamson introduction	.75
July Beauty. 36 in. S. powder blue; F. light violet	5.00
Junaluska. (Kirk.) F. vivid velvety carmine: S. lovely rose and soft yellow blend. Very large	Pa C
Kalinga. (Klein.) Creamy white. Fine form	.50
Katisha. (Hall.) Dainty tourmaline pink	.35
Khiva. 40 in. Rich deep burgundy, red-toned self	.75
King's Ransom. (Mil.) 48 in. A fine white	1.00
K. V. Ayres. (Ay.) Huge flower of soft lavender gray	.35
Lady Lilford. Dark blue veined	.50
Lady Paramount. (White.) Soft primrose-yellow	.35
Lake Huron. A medium toned blue self from Mr. Sass	1.50
Lancaster. (Cook.) Handsome lustrous old rose of heavy	
substance. Fine for garden and show flowers. Very flori-	
ferous. An outstanding production	2.00
Lavender and Old Lace. 36 in. Lavender-violet	4.00
Lecoq. 30 in. Blue-violet with flaring falls	1.00
Lighthouse. (Salb.) S. strawberry; F. dark violet	75
Lilimani. (J. Sass.) Velvety blackish self	,40
Los Angeles. White Plicata. Fine	.35



Marquita



July Beauty

	Each
Louvois. (Cay.) S. Havana tinted brown and the flaring	
falls are velvety maroon, edged with bronze. 36 in\$	1.00
Lucrezia Bori. (Schr.) Large bronze-yellow. Ruffled and	
flushed standards	.35
Maid of Astolat. (J. Sass.) White with brilliant blue styles	
and crest	.40
Majestic Rose. Brilliant. S. rose; F. rosy violet	1.00
Marco Polo. (Schr.) Rich glowing pink	.40
Marie-Azur. (Mur.) An English blue	1.00
Marisha. (J. Sass.) Soft cream-yellow standards with heavily	
flushed light pink falls overlaid the same tone of creamy	
yellow. 38 in. One of the finest pink blends	1.00
Marquita. (Cay.) Huge flowers of brilliant smooth ivory.	
Center of falls turns red with age, leaving a cream col-	
ored border	.60
Martie Everett. Fall blooming bicolor	.50
Mary E. Nichols. Frosty white with a generous smooth over-	4 20
lay of dull gold at the haft. Beautifully formed	1.50
Mary Geddes. Orange-salmon. Dykes Medal winner	.30
Mary Lee Donahue. Was highest priced Iris	1.00
Massanet. French introduction. Red-purple	1.00
Mata Hari. (Nic.) 40 in. A deep blue violet	.75
Matterhorn. (J. Sass.) The finest pure white in existence	
today. Very delicate despite large size. Creamy beard.	1 50
Flaring falls. 40 inches. Midseason	1.50
Matula. (Sass.) A very beautiful and unusual blend of	1.00
warm rosy tan and apricot-rose that is almost breathtaking.	1.00

	Each Co. To Carlo
autott a vuo uden kastantuunisi sille toomis ole tatti. Suulin Suulinkisii.	Maud Deming, (Lap.) S. lilac; F. red-purple\$0.50 May Day. (Hall.) Fine glowing apricot-salmon self 1.00
	Melanie. A lovely shimmering orchid-pink, with tall stems,
	and ideally branched
	Meldoric. Colossal blue-black. 40 in
	the same coloring with deeper flush around the beard,
	which is intense pinkish tangerine
	Mexico. Gay, brilliant buff and brown 5.00
	Michelangelo. (Weed.) Very unusual tan
	Ming Yellow. (Glutz.) A very large, smooth yellow. Fault
	less. Midseason. 36 inches
	Miss Bonnie. 38 in. Fine, large flowers of garnet-red 50
	Miss California. (Sal.) Beautiful rose-lilac
	Memorial Medal winner in 1937
	Mme. L. Aureau. (Cay.) An unusually fine white, sprinkled
	heliotrope. Dykes Medal winner
	Mme. M. Lassailly. Another outstanding French variety.  Standards are Flax-blue. Flaring falls of deep Pansy-violet
	with edging of Flax-blue
	Modiste. (D. Hall.) A smooth silky lavender-mauve of large
	size, splendid branching, fine blooming habit. 38 in
	Mohrson. Improved Wm. Mohr. Violet
	Morocco Rose. (Loomis.) Soft pink standards flushed deep
	er; falls of deep pink. Honorable Mention A. I. S 1.00
	Mount Cloud. White self; fragrant
	Mountain Snow. (Kellogg.) A glistening white with a faint blue touch
	Mountain Sunset. (Klein.) Fawn and old gold
	Mrs. Gamelia. (R-4-22.) Large lavender-blue self. Tall;
	strong foliage
	Mrs. J. L. Gibson. (Gibson.) Very rich velvety dark blue self. Large flowers of fine form. 38 inches
	Mrs. Herbert Hoover. Rose bicolor
	Mrs. Silas Waters. (Ayres.) A fine pale yellow 1.00
	Mrs. Willard Jacques. (Sass.) New pink and cream blend40 Mulberry Rose. Deep mulberry pink shaded brown. Tall.
	Unusual
	Narada. A clear light blue. Free bloomer 1.00
	Naranja. (Mitch.) Rich yellow self
	Narain. (Shuber.) Medium blue self. 36 inches
	National Giant. Gigantic flowers. S. bronze-violet; F. rose-
	violet
Orange	
	edges. Gold beard
	bicolor
	Noel. A perfect white Iris faint
	ly flushed cream 1.50  Noonday Sky. Lavender-blue:
	slightly fragrant 1.00
	Nylon. Coppery tan self with
	heavy gold beard. The flowers
	are extra large; the stalks well branched
	October Blaze. Fall tones50
	Ojibway. (Kirk.) Coppery In-
	dian color
	Ola Kala. Deep yellow ruflled self. A.M., 1945. Very striking, fine. 7.50
	Old Parchment. (Klein, 1939.) A. M.,
	A. I. S., 1941. A light creamy tan,
	with golden buff overlay, a most
	distinctly beautiful new Iris. 38 in 1.5
	Orange Boy. (Riedel.) A new orange of great beauty 3.0
	Orange Flame. Golden orange and
	copper-bronze, a subdued blended
	Oregon Beauty. Velvety copper-rose.
	40 in
	Oregon Giant. Dark plum purple; tall.
	42 in
	Oregon Sunshine. (Weed.) One of the finest pale yellows now available.
	Slightly fragrant

	Each
Orloff. (H. Sass.) Yellow, red brown Plicata. 30 in	60.60
Ormohr. (Klein.) A very outstanding Iris in pale lilac, with	
a silvery cast, veined violet. Beautiful blooms of im-	
mense size Ossar. (H. Sass.) Blackish red self. 32 in.	.75
Ossar. (H. Sass.) Blackish red self. 32 in.	.35
Ozone. (J. Sass.) A very unusual and beautiful blend of	~ ~
deep pearly mauve. Very fine	.50
Pacific. Blue bicolor. Good	.35
Pageant. 54 in. Fine pinkish lilac tone	1.00
Pale Moonlight. (Ess.) Fine soft sky-blue. Very large. Free flowering, uniform color	~ 0
	1.50
Palerme	.50
Parthenon. (Conn.) White and gold tint. 38 in.	.35
Patricia. (H. Sass.) A very clean and sparkling white. Both	.3)
standards and falls frilled and fluted at the edges. Very	
pale yellow beard. Early. 38 in	1.00
Pearl Lustre. Light blush-yellow	.40
Percale	.75
Persia. Blue toned, unique coloring	.30
Peshawar (Schr.) Brown and purple. 26 in	.35
Picador. Yellow Variegata. 44 in	.35
Pink Opal. Tall orchid-pink	.30
Pink Reflection. (Cook.) A fine Hydrangea pink	6.50
Pink Satin. (Sass.) Outstanding pink	.35
Piute. (Thom.) Pure rich red; fine; tall	.50
Platinum Beauty. Pastel lilac pink blend	1.00
Platon. 48 in. Huge deep rich violet flowers	1.00
Poinsettia. 38 in. Huge Dahlia carmine bicolor	$\frac{1.00}{2.50}$
Prairie Sunset. Sunset effect	.35
President Le Brun. Popular French variety	.35
Purissima. Most perfect white; tender	.35
Purple Encore	3.00
Purple Giant. (Gage.) Red purple, bronze guard	.35
Purple Spire. 38 in. Rich lustrous velvety purple	1.00
Rabahere. (Cay.) Golden yellow lighted with sky blue cen-	
ter. 48 in	.75
Radiant. (Sal.) Coppery orange; gigantic	.75
Rambeau. (S-16-5.) Blue ultramarine self	1.50
Rebellion. (Klein.) Glowing deep blood red	.50



China Maid





Wm, Mohr

	TO CCTI
Setting Sun. (Kirk.) A brilliant fiery red-copper as of the	
afterglow of a red sunset. 36 in	\$1.00
Shah Jehan. (Neel.) Soft blended Variegata. Standards	
straw color, glistening rose sheen and lavender edges. Falls	
reddish brown, changing to purple. Late; extra fine. 40 in. Shannopin. (Pil.) S. yellow; F. pink. Tall; striking; fine	.35
Shannopin. (Pil.) S. yellow; F. pink. Tall; striking; fine	2.50
Shantung	.50
Shawano. (Wmsn.) A tall brilliant yellow with Vandyke-	
red veining on falls. Heavy cadmium yellow beard. H. M.,	
A. I. S., 1940	1.00
A. I. S., 1940	.40
Siegfried. (H. Sass.) New Plicata; yellow	.50
Sierra Blue. (Ess.) Blue of immense size. Perfect form and	
very tall. Dykes Memorial Medal winner in 1935	.35
Signal Light. (Kirk.) Large red self. 36 inches	.75
Silvanus	.50
Silver Glaze. 36 in. Sparkling silvery blue	1.00
Silver Top	.50
Sir Knight. Dark rich velvety blue	.50
Sir Launcelot. (Sass.) S. hazel; F. claret-brown	.40
Sir Michael. Dark blue tone. Fragrant. Massive. 48 in	.30
Sitka. (Ess.) Beautiful white. Very early and fragrant. 48	.50
inches. One of the best	.50
Smolder. (Nich.) A deep purple self with a red undertone.	.,0
Standards are well domed. The velvety falls are carried	
out and down. Late and tall	1.00
Snow Flurry. (Rees.) Perfectly formed blooms of pure ice-	1.00
white. The unopened buds are lightly tinted blue, but	
open like an enveloping spray of soft snow	2.00
Snowling (H. Soca) I argo white of fine form. Standard	2.00
Snowking. (H. Sass.) Large white of fine form. Standards broad and arching. Falls broad and flaring. Beard yellow.	
Hanarah Manting A. J. C. 20 in	40
Honorable Mention A. I. S. 38 in.	.40
Snoqualmie. (Brehm.) A large rich smooth cream	1.00
Snow Belle. (McKee.) 38 in. A fine pearly white	.50
Snow Velvet. White, with Gardenia-like, velvety texture.	4 0 0
Large and beautiful. 40 in	4.00
Solitude	1.00
Sonny Boy. Brilliant copper blend of gold and henna	1.00
Sorrente. Scarce. Only a few to offer	2.50
Souv. de L. Chavagnac. Fall bloomer. Violet. Fragrant	.35
Spokane. (J. Sass.) A brilliant red-brown blend. Rich and unusual coloring. Orange beard. 38 inches	
unusual coloring. Orange beard. 38 inches	.30
Sporty. (R-9-2.) Light tan and purple blend; looks like a	
sport coat	1.00
Spring Cloud. (Jory.)	.50
pringfield	1.00
Spring Idyll. Dainty pink and white, gives apple blossom	
effect	1.00

	Each
Spring Prom. (Hall.) 38 in. A lemon-yellow given H. M	\$0.50
Spun Gold. (Glutz.) 38 in. A large rich deep golden yellow.	4.00
Stained Glass. Copper/red self	1.25
Stateliness. Midseason. Light yellow bicolor	.35
Stardom. Onion-skin-pink. H. M. and A. M	1.50
Summer Tan. (Kirk.) Blend of yellow, brown and tan.	
Early and very distinct	.35
Sun Dust	1.00
Sun Gold. Early, large bright yellow	.75
Sunset Gold. 32 in. A rich deep yellow	1.00
Sunset Serenade. Golden tan and apricot. Fine form and	7 50
habit. Large flowers. 36 in	7.50
Tan Delight. 40 in. Buff-tan-violet blend	.50
Tan Tone. One of the new tans	1.50
Tarantella. (Sass.) Ruffled delicate pink	.50
Television Blue. (Shub.) Medium blue	.35
Tenava, Black reddish purple, 31/2 feet	.35
The Bishop. Rich purple self	1.00
The Guardsman. (Grant.) Dusky pink S. with darker F	5.00
Theodolina. Pure white Plicata. Good. 44 inches The Black Douglas. (J. Sass.) This is one of our darkest	.50
The Black Douglas. (J. Sass.) This is one of our darkest	
and richest Iris. Standards erect. S. madder-violet; F. semi-flaring violet with a bronze beard. Very velvety	.30
The Red Brick. (Weed.) Color of red brick. 31 in	.40
The Red Douglas. (J. Sass.) Fine new red	1.00
Thurlow Weed. Cream-white, heavily veined gold	5.00
Tiffany. (H. Sass.) Yellow Plicata; unusual	.60
Tiffanja. Distinctive yellow Plicata. H. M., 1944. Most	
beautiful of its class	3.50
Tiger-Tiger. Fine red	.50
Horizontal falls. Tall and striking	7.50
Token. Old gold S. flushed rose; F. rosy brown red	1.00
Top Sergeant. Red brown self. Velvety falls. Beautiful	
garden habit	2.50
garden habit	.75
Tower of Jewels. Fine bright yellow and mauve	1.00
Treasure Island, (Klein.) Olive-yellow	.50
Tuscany Gold. Reddish gold blend. 32 in	1.00
Twilight Blue. (Kirk.) Sparkling powder-blue. 40 in Ultra. Bicolor. Fall bloomer. 26 in	.35
Vagabond Prince. Fine, tall, purple-violet. 36 in.	1.00
Varese. (Wmsn.) A very brilliant red purple. Good sub-	
stance; erect stems	.50
Veined Beauty. Plicata of white and violet. Falls white	lan es
edged with dotted and veined violet	.75
Velvet Knight. Midseason. Dark blue self	1.00
Venus de Milo. Fine new white. 42 inches	35
Violet Crown. Very tall; pure violet. 40 in	.75
Vision. (Cay.) Variegata of clear yellow and brown	.35
W. Carey Jones. 30 in. Smooth, soft clear ivory	.35
Wabash. (Wmsn.) A white bicolor. S. pure white; F. rich	
Hyacinth-violet with a small margin of snow-white. A	1 00
perfect flower. 39 in	1.00
War Eagle. (J. Sass.) Light rose red, large. 42 in	.35
Wasatch. (Thorup.) Pure glistening white with a border of	
blue feather stitching	.30
West Point. (Nic.) Wonderful bicolor. Extra fine	1.00
Wine Glory. (Weed.) A combination of colors: red, purple	
and violet. A very profuse bloomer. Tall. 38 in Winnesheik. (Egel.) Excellent dark blue	.35
Wm. A. Setchell. (Frehm.) 36 in. A fine violet tone	1.00
Wm. Mohr. A huge, pale lilac of medium height, veined	1.00
deep violet, giving an odd, yet strangely lovely effect	.35
Wonderchild. (Weed.) Very large, deep dark Pansy-purple	
flowers of perfect form. Very distinct. 38 in	.35
Wotan. (Grint.) Velvety purple brown blend	.50
Yakima, Brilliant Variegata, A free bloomer and easy grower.	.50
Yellow Champion. (R-9-1.) Large, tall bronze-yellow. Similar to Claude Aureau only larger	.50
Yellow Fragrance	.50
Yellow Jewel. (K. Smith.) A deep golden yellow, it has	1,0
every good point in the way of growth and large flowers.	4.00
Zaharoon. Beautiful blend of soft pastel tints	.35
Zebra. Leaves striped white; blossoms blue	.50
Zulu. S. anile; F. dark velvety blue purple	.30

### 50¢ IRISES

### for \$1595

(OR 20 - 50c IRIS for \$8.25)

All Outstanding for Beauty, Color and Form

Blenheim. Bronze and Pansy-violet\$0.50	<b>Oregon Sunshine.</b> Fragrant pale yellow. \$0.50
Blue Heaven. Dark blue self50	Pale Moonlight. Uniform pale blue 50
Brahim. New intense blue	Paltec. Blue self, low grower50
Bronzino. Gold and copper-bronze50	Rebellion. Deep oxblood-red50
Copper Lustre. Unusual copper color50	Rubeo. Fine huge red
Copper Piece. Reddish copper50	Salutation. Ruffled yellow self50
Crown Hill. Dark ruffled blue50	Sandia. Unusual pink blend50
Dark Knight. Mahogany-red ,50	Sand Tone. New light yellow50
Destiny. Giant blue-purple50	Schooner. Large beautiful white50
Elkhart. Deep chestnut-red50	Seigfried. Fine large yellow plicata 50
Empire State. Dark red bicolor50	Snowbelle. Pearly white
Fairlea. White-blue edge	Spring Cloud. Blue and white plicata50
Far West. Gold and coral blend50	Tan Delight. Buff-tan blend50
Helen M. Reidel. Variegata; tall pink50	Theodolina. Plicata; lavender edge 50
Katisha. Tourmaline-pink	Treasure Island. Olive-yellow50
Maude Deming. Lilac and red-purple50	Varese. One of reddest reds50
Miss Bonnie. Large garnet-red50	Wantage. Black sheen purple50
Mountain Sunset. Fawn and old gold50	Wotan. Brown-purple blend50
Mrs. Gamelia. Lavender-blue self50	Yellow Champion. Tall bronze-yellow50
Mrs. J. L. Gibson. Dark velvety blue 50	Yakima. Brilliant variegata

Select one of kind or up to five of a variety. Many like to plant clumps of two, three and five.

ALL LABELED With Planting Instructions Parcel Post Prepaid 40 Irises, \$15.95 20 Irises,

## 35 RARE IRISES

All Exquisite New Colors

Almiviva. Old rose and red\$1.00	King's Ransom. Large new white\$1.00
Amethyst Dome. Amethyst and carmine 1.00	Lecoq. Blue-violet 1.00
Aubanel. Shrimp-pink 1.00	Louvois. Velvety maroon 1.00
Bayside. Deep velvety bicolor 1.00	Marie-Azur. New English blue 1.00
Beau Brummel. Huge blue-purple 1.00	Marisha. Yellow-pink blend 1.00
Blue Melody. Light blue self 1.00	May Day. Apricot-salmon self 1.00
Buffawn. Pinkish buff 1.00	Morocco Rose. Lovely deep pink 1.00
Charlotte Millet. Reddish lilac self 1.00	Nylon. Coppery tan self 1.00
Chenoc. Large blue 1.00	Poinsettia. Huge carmine bicolor 1.00
Dubrovnik. Deep rose and gold 1.00	Red Meadow. Red and carmine 1.00
Evolved. Bronze-violet blend 1.00	Red Queen. Medium red bicolor 1.00
Francesca. Deep pink self 1.00	Red Sails. Fine velvety red 1.00
Garden Magic. Glowing velvety red 1.00	Sunset Gold. Rich deep gold 1.00
Golden Majesty. Deep rich yellow 1.00	£ 55
Good Cheer. Yellow and red 1.00	Shawano. Brilliant yellow 1.00
Grace Mohr. Soft lilac-violet 1.00	The Red Douglas. Popular red 1.00
High Hat. Large Ageratum blue 1.00	Velvet Knight. Dark blue self 1.00
Home Run. Bronze and red 1.00	Wabash. White bicolor 1.00

Your Choice of One or More, Up to Three of a Variety

> ALL LABELED
> With Planting Instructions Parcel Post Prepaid

## Dwarf Bearded Iris

Short-stemmed, sturdy, brave little fellows which bloom in early spring. Make wonderful edges for perennial or shrub plantings and give you color in early May when you are still hungry for flowers after the long winter.

	Eacl
Azurea. Sky-blue; early	0.2
Atroviolacea. Red-purple, very early. 5 inches	.2
Bridesmaid. Pale blue and yellow	.2
Citrea. Lemon-yellow	.2
Cyanea. Red-purple: fragrant	.2
Dixmude. S. blue; F. red-violet	.2
Florida. Soft primrose-yellow	.2
Graminea. Red toned; fragrant	.2
Harbor Lights. Light yellow	.2
Jean Siret. Everbloomer; cream	.2
Lurida. Col. Candelot color	.2
May Night. Very dark blue-purple	.2
Marocain. S. violet; F. Pansy-violet; good	.2
Mozo. New red; dwarf	.50
Negus. S. bright violet with deeper falls	.2
Royal. S. rich blue; F. reddish purple	.2
Schneekuppe. White with cream throat, 6 in	.25
The Bride. White; free flowering	.2
Tony. Red-purple with an orange beard	.2
Zua. White frosted crepe, crinkled. 16 in	.2
Yellow Frills. Yellow; ruffled	.2
Zwanenburg. Cream and maroon. 12 in	.2



The Bride

## IRIS Kaempferi



Albatros

#### The Modern Orchid of the Garden

We are now offering you the finest of all Iris types, the Kaempferi. Mass plantings will make your garden a spot of sheer breath-taking beauty. Fine form and graceful foliage make it a thing of real beauty even after the blooms are gone.

	7 1
	Each
Albatrose. White\$	
Astarte. Beautiful double dark violet	.50
Betty F. Holmes. Large double pure white	
flowers with lemon-yellow midrib	.50
Catherine Parry. Blue overlaid rosy red	.50
Fascination. Flesh-pink	.50
Flamingo	.50
Gold Bound. Pure white with gold banded	
center	.50
Koko-No-Iro. Enormous double flowers. Rich	
violet-purple with white petaloids tipped	
violet	.50
Kumuchi-Gumi. Dark blue	.50
Lucia Marshall. A fine large double, Pansy-	
violet, with white veins	.50
Mahogany. Velvet-mahogany-red	.50
Purple and Gold. Rich violet purple	.50
Reine des Bulgares. Lavender	.50
Repsime. Giant double flowers, light blue with	.,,
wide white margins, stigmas ivory. Unusual	
and attractive	.50
Rose Anna. Double ivory white, heavy ruby	.,,
red veins, conspicuous yellow blotch. Stig-	
mas dark plum	.50
Rose H. Scheepers. Mauve-gray, overlaid blue	.50
Secrest White and blue	.70



## Greatest Collection In America at this Price

20 for \$455

All Labeled, Guaranteed True to Name With Planting Instructions

### 400 of the Finest Irises

Many of which sold as high as \$25.00 and \$50.00 each only a few years ago. Order as many as your garden and purse will permit. Think of the beauty and pleasure a few dollars invested in these will give you and your friends the rest of your life. Include 25c extra for parcel post on orders amounting to less than \$2.00.

Abelard. Purple.
Abenda. White.
Adobe. Gold.
Allies. Red.
Apache. Red.
Atterglow. Lavender gray.
Airy Dream. Pink.
Alcazar. Purple-violet.
Alan Hoyt. Brown.
Albright. Orchid.
Alcyon. White.
Aliquippa. Yellow.
Al-Lu-We. Variegata.
Allure. Pink blend.
Alta California. Yellow.
Ambers. Yellow.
Amber. Yellow.
Ambrosia. Pink.
Amenti. Gray and mauve.
Amerind.
Amitola. Russet and pink.
Andromede. Smoky.
Anndelia. Lavender.
Anne Leslie. Bicolor.
Antares. Yellow.
Aphrodite. Pink.
Ariel. Blue.
Argani. Red.
Asia. Lavender.
Attye Eugenia.
Aurex. Purple.
Autumn King. Blue.
Autumn King. Jr. Bi-color blue.
Autumn King, Jr. Bi-color blue.

Baldwin. Violet.
Beau Ideal, White.
Beau Sabreur. Red.
Beotie. Bluish lavender.
Blackamoor. Black-purple.
Blazing Star. Yellow.
Blue Banner. Blue.
Blue Boy. Purple.
Blue Hill. Blue.
Blue Juen. Blue-lavender.
Blue Torch. Blue.
Bonita. Yellow.
Bourem. Red.
Brandywine. Violet.
Brilliant. Red.
Brising.
Bruno. Bronze.
Buto. Blue.
Byzantium. Blend.

Cameliard. Yellow.
Canopus. Violet.
Cantabile. White.
Cantata. Violet.
Capri. Light yellow with bronze.
Caprice. Rosy red.
Capt. Courageous. Pink.
Cardinal.
Carfax. Red.
Casenka. Violet.

Cassandra, Rose.
Castalia. Blue.
Cecil Minturn. Pink.
Celeste. Azure.
Chalice. Yellow.
Challenger. Purple.
Chartier. White.
Chasseur. Yellow.
Chief Sidar. Rosy red.
Chromylla, Yellow.
Churchmouse. Brown.
Cimarron. Purple.
Cinnabar. Maroon.
Citronella. Gold.
Clara Noyes. Rich blend.
Classic. Lavender.
Claude Aureau. Yellow.
Cockatoo. Yellow.
Cockatoo. Yellow.
Col. Candelot. Brown.
Columbine. White.
Coppersmith. Copper.
Coral. Lavender.
Coronation. Tyellow.
Cortage White. White.
Crople Belle. Self.
Crown Jewel. Orange.
Crown Prince. Gold and red.
Crysoro. Yellow.
Cudbear. Purple.
Cydnus. Blue.

Daffodil. Canary.
Dalila. White and red.
Damozel. Ruffled.
Damozel. Ruffled.
Day Dream. Pink.
Dayntess. Fine red.
Dazzler. Red.
Decennial. Carmine.
Delight. White.
Dejazet. Yellow blend.
Depute Nomblot. Rich red tone.
Desert Gold. Yellow.
Distinction. Rose.
Dolly Madisson. Blend.
Dor. K. Williamson. Rich purple.
Dore. Daffodil.
Dorothea. Grey.
Dorothy Dietz. White.
Douglas. Purple.
Dr. Chas. Mayo. Pink.
Dream. Pink.
Duke of York. Mauve.
Dune Sprite. Yellow.
Dymia. Purple.

Eclaireur. White. Eclat. Pink and copper. Edgewood. Pink. Ed. Michel. Red. Egypt. Violet. Elaine. Yellow. Eliz. Egelberg. Rose. Elsan. Blue tones. Elsinore. Yellow. Eleanor Roosevelt. El Tovar. Variegata. Ember. Violet-red. Enchantment. Violet. Endymion. Buff. Erebian. Red. Esplendido. Purple. Esterel. Pink. Ethelwynn Dubuar. Lovely pink. Euphony. Copper. Evadne. Rose-violet. Evolution. Bronze.

Farandole. Gray.
Flamingo. Rose/red.
Flammenschwert. Red.
Florentina Alba. White.
Folkwang. Pink.
Fragonard. Pink.
Francheville. Fawn.
Frieda Mohr. Pink.
Frivolite. Pink.

Garden White. White.
Gay Hussar. Red.
Genevieve Serouge. Blend.
Geo. J. Tribolet. Red.
Geo. P. Baker. Yellow.
Geo. Yeld. Apricot.
Germaine Perthuis. Purple.
Germanica. Blue.
Giant Baldwin. Blue.
Giant Baldwin. Blue.
Giant Bing. Variegata.
Gilead. Bronze.
Gleam. Blue.
Gobelin Red. Oxblood.
Golden Flare. Apricot.
Golden Glory. Yellow.
Golden Light. Blend.
Goldenrod. Yellow.
Gold Spangle. Yellow.
Gold Spangle. Yellow.
Gold Standard. Yellow.
Grace Sturtevant. Red.
Grandiosa. Violet.
Grand Monarch. Red.
Graziella. Red.
Grey Mist. Grey.
Guyasuta. Deep violet-blue self. 30 inches.

Havamal, Blue.
Hearthstone Copper.
Helios, Yellow.
Henri Riviere, Blend.
Hermitage, Purple.
Hermene, Rose-pink.
Hernani, Red.
Hussard, Blue.
Hyperion, Lavender,
Hypnos, Blend.

Iduna. Purple.
Imperator. Red.
Indian Chief. Red.
Indigo Bunting. Blue.
Inner Glow. Yellow.
Iris King. Maroon.
Irma Pollock. Carmine.
Isoline. Lilac.

James Storer.
Jane Williamson. Pink.
Jean Lafitte. Rose.
Jolly Roger. Indigo.
Joyance. Cream.
Jubilee. Dotted.
Jubilesta. Lemon-yellow.
June Knight. Blue.
Juniata. Clear blue.

Kansas, Pink.
Kath, McFarland, Purple.
Kensington.
King Juba. Variegata.
Kinglet, Yellow.
King Midas. Buff.
King Tut. Red-brown.
Klamath. Mulberry.
Kochii. Claret.
Kublai-Khan. Rosy red bicolor.

Lady Byng. Pale lavender.
Lady Gage. White.
L'Aiglon. White.
La Neige. White.
Largo. Soft yellow.
Le Correge. Bronze.
Legend. Claret.
Le Grand Ferre. Grey edged.
Lent A. Williamson. Purple.
Liberty Bell. White.
Lillian Toedt. Vivacious rose.
Lindbergh. Blue-violet.
Lohengrin. Rose.
Lona. Soft buff.
Lord Lambourne. Red.
Lord of June. Blue.
Loreley. Yellow and blue.
Louis Willert. Raspberry.
Lux. Strawberry.

Magenta, Red-purple.
Maisie Lowe, Bicolor.
Majestic, Red-purple.
Mandarin, Yellow.
Maori Princess, Yellow.
M. A. Porter, Violet.
Mareschal Ney, Red-brown.
Marion Lapham, Orchid.
Mary Barnet, Lavender,
Mary Elizabeth, Rosy,
Mary Garden, Dotted,
Mary Gibson, Rose blend,
Mary Gibson, Rose blend,
Mary Williamson, Lavender,
Mary Williamson, Lavender,
Maygold, Yellow,
Medrano, Claret,
Melchior, Purple,
Micheline Charraire, White,
Midwest, Dotted purple,
Mid-West Pride, Purple,
Moonlight, Silver,
Moon Magic, Yellow,
Morning Glory, Red-purple,
Morning Splendor, Red.

Surefire. Light yellow.

Susa. Purple. Susan Bliss. Lilac-pink Swazi. Pansy-violet. Sweet Sixteen. Pink

Taj Mahal, White.
Talisman, Yellow blend,
Tapestry, Mulberry.
Tint o' Tan, Bronze-tan,
Theodore, Violet.
Thuratus, Purple.
Tokay, Salmon-pink.
Trail's End, Yellow.
Trostringer, Rose-pnk.
True Charm, White.

True Delight. Plicata

Valor. Bicolor. Vesper Gold. Yellow. Vestal Flame. Cream.

Ute Chief. Purple-violet.

Mother of Pearl. Pearl.
Motif. Dark purple.
Mourning Dove. Grey.
Mozambique. Red-purple.
Mrs. G. G. Whitelegg. Yellow.
Mrs. H. F. Bowles. Gold.
Mrs. Marion Cran. Pink.
Mrs. Neubronner. Yellow.
Mrs. Valerie West. Bronze.
Mt. Royal. Purple.
Mussolini. Vivid blue.
My Maryland, Violet-purple.

Naronda. Deep blue self. Navajo. Red tone. Nebraska. Deep yellow. Nehawka. Dark purple. Nepenthe. Lavender-buff. Newtonia. Amber. Ningal. Buff. Nightshade. Purple. Norrona. Bright blue. No-We-Ta. Pink. Numa Roumestan. Red. Nusku. Yellow. Nymph. Yellow.

October Opera. Rich velvety purple.
Odaroloc. Mauve.
Old Ivory. Ivory.
Olive White. Cream.
Omaha. Pink.
Opaline. Pink.
Opera. Red-purple.
Ophelia. Orange blend.
Ozark Blue. Blue.

Packard Blue. Late, rich blue. Pallida Dalmatica. Lavender. Papio. Pansy-purple; early.

Parisiana. White.
Pavne. Lavender-purple.
Paulette. Light blue.
Peaches. Apricot blend.
Phebus. Blend.
Pink Pearl. Pink.
Pioneer. Red-purple.
Pluie d'Or. Yellow.
Pocahontas. White.
Pongee. Soft buff.
Powesheik. Red.
Prairie King. Blue. Powesheik. Red.
Prairie King. Blue.
Prairie Rose. Soft pink.
Pres. Pilkington. Blend.
Primrose. Yellow.
Princess Beatrice. Light lavender.
Prospero. Lavender-purple.
Purple Silk. Purple Emily.

Quaker Princess. Queen Caterina. Orchid. Queen of May. Pink. Quivera. Blend.

Rameses. Blend.
Realm. Blue self.
Red Ember. Crimson.
Red Giant. Purple.
Red Orchid. Red.
Redwing. Bronze-red.
Refulgence. Purple.
Rene Cayeux. White, red.
Reverie. Pink.
Rhea. Rose..
Rhein Nixe. Blue.
Rheingauperle. Pink.
Rheintochter. Bicolor.
Robt. W. Wallace. Purple.
Romola. Blend.
Rose-Marie. Red-violet.

Rosalind. Pink. Roseway. Rose-pink. Royal Beauty. Blue-violet. Ruy Blas. Soft mauve.

Sachem. Red-brown.
Salonique. White and purple.
Sandakan. Pale drab.
Sandalphon. Violet.
San Francisco. White.
San gran. Yellow.
San Luis Rey. Red.
Santa Barbara. Blue.
Sapphire Night. Indigo.
Selene. Large white.
Seminole. Red tones.
Senlac. Claret-red.
September Skies. Red-purple.
Serenade. Pink. September Skies. Red-purple Serenade. Pink. Serenite. Blend. Shekinah. Pale yellow. Sherwin-Wright. Yellow. Sir Galahad. Violet. Shirvan. Brownish. Shiawassee. Rose blend. Shogun. Red. Sikh. Copper. Skitchewaug. Pink. Snowbound. White. Slattlea. Light violet. Snow White. White. Solferino. Southland. Lemon. Souv. de Mme. Gaudichau. Purple. Souv. de Mme. Gaudichau.
Purple.
Spark. Brick-red.
Spring Maid. Pink.
Stanwix.
Steepway. Mauve.
St. Louis. Purple.
Sunburst. Yellow, apricot glow.
Sun Mist. Creamy.
Sunset. Yellow.

Waconda. Red. Wambliska. White. Wedgewood. Blue self. White and Gold. White. White Autumn King. White. White Marble. Tall, white, gold beard. Wild Rose. Rose-pink. Wyomissing. Creamy

Yataghan. Red. Yolande. Dark purple.

Zada. White. Zilia. Lavender. Zouave. Violet.



### Beardless Iris

Here are listed some unusual types, some of which are native varieties from various parts of the world—all interesting and probably some you have never seen.

	Each
Aurea. (Spuria.) Yellow: tall	\$0.50
Bob White. (Sib.) Waxy snow-white. 28 in	
Caesar. (Sib.) Brilliant dark red-purple. 30 in	.50
Caesar's Brother. (S.B.) New light blue	
Distinction. (Sib.) Speckled blue and white	
Dor. K. Williamson. (Hybrid.) Dark violet	.25
Empèror. (Sib.) Dark blue; tall	.35
Heavenly Blue. Sib.) New clear blue	
Kingfisher's Blue. (Sib ) Bright blue	.35
Mrs. Gray Hill. (Sib.) Intense blue	.35
Ochroleuca. (Spuria.) White and yellow	.35
Perry's Blue. (Sib.) One of the best blues	.35
Pseudacorus. (England.) Bright yellow; tall; late	.35
Queen Victoria. Very tall, white and yellow	.50
Red Emperor. Red velvet	1.00
Shelford Giant. (Spuria.) Large and tall	
Skylark. (Sib.) Exquisite light blue	
Snow Queen. (Sib.) Waxy white	.35
Star Dust. (Sib.) White; tall	.35
White Dove. (Sib.) Beautiful large white	



Golden Cataract



Distinction

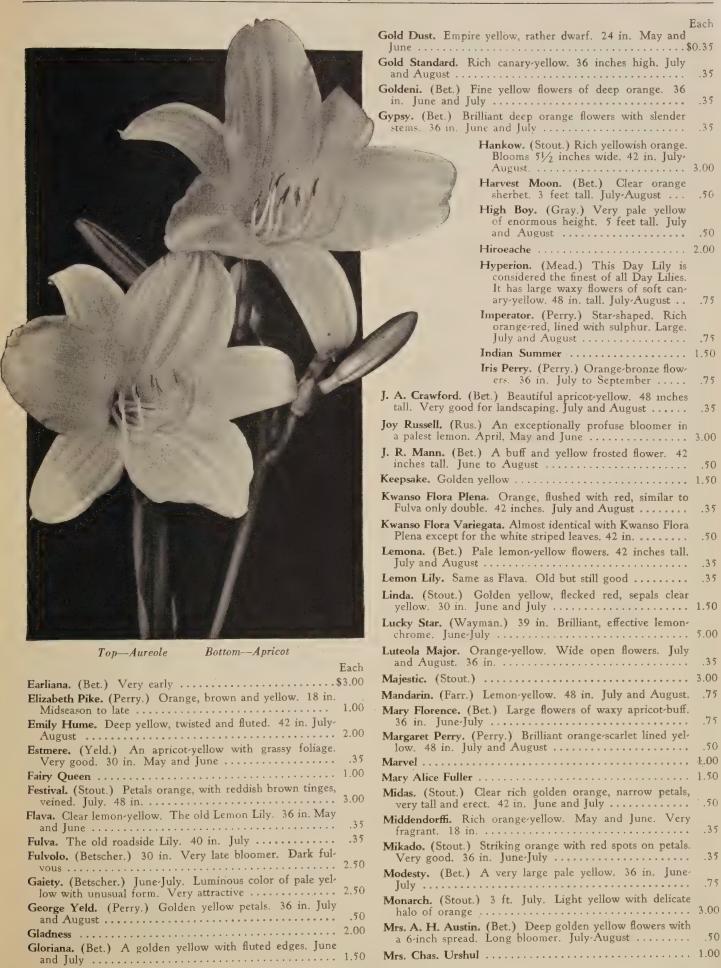
## Fall Bloomers

All of these bloom in the fall as well as the spring. Until a few years ago Iris was only a spring flower. Now the season is greatly extended. These are not common in gardens. You should have some

#### The Modern Orchid of the Garden

E	ach
Autumn Elf. (Brown.) S. cream; F. lavender; fragrant\$0	).25
Autumn Frost. (Schr.) Exquisite frosty white. 36 in	.35
Autumn Haze. (H. Sass.) Large violet-purple. 34 in	.30
Autumn King. (H. Sass.) Blue purple; popular. 36 in	.25
Autumn King Junior. Blue-lavender bicolor. 28 in	.25
Autumn Surprise. Fine new medium blue	.25
Autumn Queen. White. Low grower; fall bloomer	.30
Bountiful Blue. Fine blue	.35
Eleanor Roosevelt. (Sass.) Deep red-violet. 20 in	.25
Frost Queen. (Sass.) Good dependable white	.30
	00.1
Golden Cataract. (Dysart.) Rich golden yellow	.30
Golden Harvest. (J. Sass.) Large olive-yellow	.35
Laura Hutcheson. (H. Sass.) Red-pink cast. 26 in	.30
October Blaze. Deep red with violet undertone, with bril-	
liant beard. Fall bloomer	.50
October Opera. (H. Sass.) Rich velvety purple. 24 in	.25
Olive White. (H. Sass.) Deep cream; very fine	.25
Sangreal. (J. Sass.) Clear pure yellow. 28 in	.25
September Skies. (Sass.) Clear red purple. 16 in	.25
Southland. (H. Sass.) Deep lemon-chrome	.25
Souv. de L. Chavagnac. Dwarf violet; fragrant	.35
Surefire. (Nich.) Light yellow	.25
White Autumn King. (Sass.) Pure white	.25







## HEMEROCALLIS

Collection No. I

## 10 Beautiful Varieties

That will give color to your garden between the Iris and Peony season and the Chrysanthemums. Easy to grow.

Anna Betscher. Orange\$0.50
Cinnabar. Red-brown
Cissy Giuseppe. Dark brown
Cressida. Light orange
High Boy. Pale yellow
<b>J. R. Mann.</b> Buff
Margaret Perry. Orange-scarlet
<b>Mikado.</b> Orange
<b>Ophir.</b> Yellow; tall
Sir Michael Foster. Apricot
Total Value\$5.00

All labeled, with planting instructions

Parcel Post Prepaid 25

2 COLLECTIONS

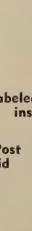
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### **HEMEROCALLIS** Collection No. 2

10 New and Rare
Early and Late Blooming

### Hemerocallis

Will do well anywhere, coast to coast, even partial shade.



All labeled, with planting

**Parcel Post** Prepaid

2 COLLECTIONS

Parcel Post Prepaid

August Pioneer. Yellow; late\$2.00
<b>Bijou.</b> Fulvous red 1.00
Boutonniere. Rosy peach 1.00
Campus Queen. Yellow 1.00
<b>Earliana.</b> Large; early 3.00
Emily Hume. Dark yellow 2.00
<b>Gloriana.</b> Golden yellow with fluted edges 1.50
Keepsake. Yellow; new
<b>Fulvolo.</b> Dark; late 2.50
Tuscany Gold. Old gold 1.00
Total Value

	Each
Mrs. W. H. Wyman. (Bet.) A late lemon-vellow, 48 in.	
July and August	0.35
No Siesta	2.00
On Tour. (Russell.) This Day Lily in a pale yellow is a "must have." 3½ feet. May June	F 00
Ophir. (Farr.) A large bloom of 5-inch width and 6-inch	5.00
length, of yellow overlaid with gold. One of the best.	
Early July to August	.50
Orange Man. Medium yellow with red buds. Dwarf in	*,,
height. May and June	.35
Orange Vase, (Yeld.) Cup-shaped orange-vellow netals	.35
Pale Moon. (Cleve.) Pale yellow. June and July. 30 in Patricia. (Stout.) A fine pale yellow, with a green throat.	2.00
Patricia. (Stout.) A fine pale yellow, with a green throat.	
Fragrant. 5-inch flowers. Blooms well in evenings and is	1 50
sun resisting. 36 in. June and July	1.50
lustrous soft pink with a bright canary yellow throat	5.00
Princess. (Stout.) A very pale canary-yellow. 39 in. July	3.00
Oueen Bess	3.00
Queen of Gonzales. Solid self orange. Earliest of large flow-	
ering kinds. 3 feet. April May	3.00
Queen of May. 21/2 feet. June. Taller than most early va-	~ 0
rieties. Pale apricot-orange	.50
texture. 36 in. July and August	.50
Rajah. (Stout.) Open, scarlet-orange with burning red	.,,,,,
stripe on petals, giving a brilliant effect. July. 3 ft	1.00
Rembrandt	2.00
Rosalind. (Fulva-Rosea.) The pink Hemerocallis	5.00
Royal. (Japan Hybrid.) Primrose yellow of fine texture.	~ ~
36 in. June and July flowering	.50
Saffron. (Bet.) Saffron-yellow	2.00
Semperflorens. May-June. 2-3 ft. Rich yellow; best mid-	1.00
season	1.00
Serenade. (Stout.) Very light pastel shades of yellow and	
pink. Medium large flowers on tall, stiff stems. 36 in	1.25
Shirley. (Ruys.) Large open flowers of pale apricot-yellow.	
36 in. July	1.00
Sirius. (Yeld.) Rich orange with a faint red tinge. Petals crinkled and margins wavy. Long bloomer. 30 in	1.00
cinikled and margins wavy. Long bloomer. 30 m	1.00



Hyperion



Flava

	Each
Sir Michael Foster. Apricot. July and August blooming.	
48 in	
Sir William. (Perry.) Orange red. July-August. 36 in	1.00
Soudan. (Stout.) Pure yellow petals which are broad and	
crinkled. Four inch width of flowers. June and July	1.00
Sovereign. (Yeld.) Fine orange-yellow. 30 in. May and	
June	.35
Summer Multiflora Hybrids. 21/2 ft. Late June to late	
August. Clear orange	1.00
Sunny West. (Sass.) Pale canary yellow. 48 in	1.00
Symphony. 31/2 ft. June-July. A delicate blend of pastel	
tones. Sepals toned yellow; petals rose, with midband of	
darker red	3.00
Tangerine. (Yeld.) Dark burnt orange with buds tinged	ten or
red. Semi-dwarf of 20 inches. May and June	.75
The Gem. (Bet.) Rich shade of yellow. 36 in. July and	~ 0
August	.50
Theron. An "elusive" wine-red with graceful twisted petals.	
3 ft. June	2.00
Thunbergi. Pale yellow evening bloomer. 36 in. July and	
August	.35
Tuscany Gold. Old gold	1.00
Vesta. (Stout.) Deep glistening gold-orange. Holds up well	
in hot weather. 30 in. June and July	1.00
War Path. (Russell.) Petals and sepals even dark mahogany	~ ~ ~
red. 3 ft. Defies hottest sun. April-May and midsummer.	5.00
Wau-Bun. (Stout.) Soft cadmium yellow, with fulvous red	1 0 5
traces. Petals large with unusual twisted ends. 30 in. July.	1.25
Winsome. (Yeld.) A pleasing yellow tone. Very fine. 36	~ ~
in. Fragrant. June and July	.50
Woodlot Gold. 36 in. Large crinkled flowers of soft gold.	
July-August	1.00



## Oriental Poppies

Huge flaming scarlet, crimson and rich maroon flowers, some with black blotches, also some new colors: pink, salmon and old rose, have revived interest in the old Oriental Poppy. These newer kinds are really marvelous; you must have some of these newer Oriental beauties which bloom between the Iris and Peony seasons. Shipments after August 1st.

	Each
Barr's White	\$1.00
Beauty of Livermere. Bright crimson; large	.75
Bracteatum. Fiery scarlet	.50
Cavalier. Scarlet-red. Crinkly flowers	.75
Cheerio. An improved Mrs. Perry	.75
Cerise Beauty. Large cerise pink	.75
Enchantress. Soft lilac-rose	1.00
Fairy. Pale pink. Prolific bloomer	.75
Gold of Ophir. Golden orange. 24 to 28 inches in height	1.00
Helen Elizabeth. Pink. Straight 34-inch stems. No dark	1.00
Henri Cayeux. Old rose, unusual color	1.00
Jeanne Mawson. Geranium-pink. Erect grower	.75
Joyce. Cerise and old rose	.75
Lord Lambourne. Laciniated; scarlet	.75
May Sadler. Salmon-pink; free flowering	.75
Mrs. Perry. Salmon-pink; free flowering	.75
Olympia. Double flame-scarlet with glistening golden sal- mon	.75
Orange Perfection. Strong grower; orange-tinted flame-red flowers. Free flowering	.75
Orientale. Crimson-scarlet. Large purplish black blotches	.75
Perry's White. Good size, blue-black blot	1.00
Pink Radiance	.75
Proserpine. Chinese-red; immense flowers	.75
Purity. Soft pink. No spots or markings. Free flowering	1.00
Salmon Glow. Double salmon-orange. Strong, erect grower.	.75
Sass Pink. Pink. Large, crepy texture petals	1.00
Snow Flame. Lower half pure white, upper half flame- orange. A very strong plant. (Plant Patent No. 365)	1.00
Whetemborgia Vary large rade good	75

## 6 Oriental Poppies

THE MOST COLORFUL PLANT
IN THE GARDEN IN
WHITE, PINK & RED

All Labeled, No Two Alike 2 Collections \$5.25 Parcel Post Prepaid

**\$2**75

## IO Chrysanthemums Hardy

Your Selection or Ours
Rich Color, Fall Bloomers

All Labeled, No Two Alike 2 Collections \$8.75 Parcel Post Prepaid

\$<u>465</u>

## Wassenberg's

## Hardy English Chrysanthemums

WILL BLOOM THIS FALL IF PLANTED BY JUNE 30TH

These new creations of the hybridizer are the most talked about Chrysanthemums in the flower world today.

As compared with the older garden Chrysanthemums they are like day and night.

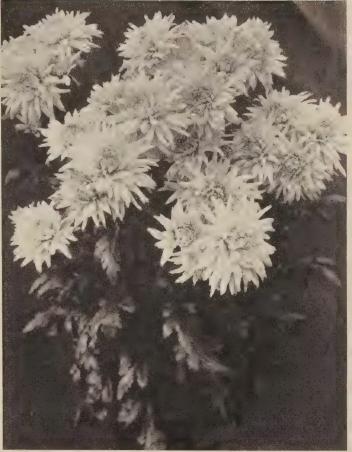
Large flowers, clearer and more brilliant colors, unusual color combinations; strong, sturdy and hardy plants.

Plant them for cutting or garden effect.

Let us select a dozen or two in a range of colors we know you and your friends will enjoy.

We suggest planting as early as possible. No charge for packing. Parcel Post prepaid.

packing. Larcer 1 oot prepard.	
Alabaster. A very early large white. Firm flowers about 5 inches across and slightly incurved	Each
Assurance. Chestnut with bronze reverse. Flowers good size. Heavy bloomer and good keeper. Sept	.75
Alex Mason. Rich buttercup-yellow, large incurved bloom on good stems. Easy to grow. Will make 6 inches if disbudded. Sept.	1.00
Buttercup. A very large incurved golden yellow that blooms later than most. Try disbudding it for huge blooms. Oct.	.75
Bronze Freda. A lovely bronzy salmon variety that is especially good for cutting. Petals are of quilled formation. Sept.	.60
Belle Mauve. A lovely stiff stemmed silvery pink. Disbuds well and fine without disbudding. Sept	.75
Calumet. A very large incurved yellow. This one should be disbudded to be at its best. Really something super when grown right. Oct.	1.00
Charmwood. Bright rosy mauve. Makes nice spray for cutting. Sept.	.60
Conqueror. A lovely large rich crimson. Lovely either disbudded or in sprays. Needs no staking. Six inches disbudded. Popular. Sept	.75
Crimson Buttercup. A lovely large incurved Chrysanthemum that should be disbudded to a dozen buds. Flower is rich crimson with gold reverse. Flower is very bright and showy. Really outstanding. Sept	.60
Daily Express. A fine early variety of bright orange-chest- nut. Fine either sprays or disbudded. Weather-proof and dandy for cutting, and really early. Aug., Sept	.60
Eldorado. A yellow of charming shade. When disbudded a little it will give you blooms 5 inches across, solid and semi-incurved. Sept	.75
Elite. Light cerise-pink with a touch of gold in the center. Petals are rolled and spiky. Disbuds well. Sept	.75
Freda. Lovely orchid pink medium sized flowers that need no disbudding. Makes a wealth of flowers that are lovely for cutting. Sept.	.75
Gladiator. Very rich chestnut-crimson. A very fine one of this color. Sept	.75



Elite



Assurance

#### C. F. Wassenberg Van Wert, Ohio Gold Standard. A lovely early disbudding variety. May be grown up to 7 inches when disbudded. Deep gold color. Sept. .....\$0.75 Indiana. Deep Indian red with amber-shaded centers. Beautiful. One of the best. Oct. ..... Jean Harlow. A bright golden yellow with semi-incurved petals. One that makes a lovely disbudded flower. Aug., Sept. ..... Morning Glow. A unique shade of light glowing chestnut. Large. Mrs. Smeardon. A unique combination of old rose and bronze; beautiful large flowers, slightly incurved. Aug. ..... Mrs. T. Riley. A white that we think is pretty special. Large reflexing blooms made up of broad petals. Sept. ..... 1.00 Nellie Richardson. Large shell-pink with salmon suffusion in cen-Primrose. An immense primrose yellow flower shading to cream. A strong grower. Good in sprays and grand disbudded. Should exceed 6 inches disbudded. Aug., Sept. ...... 1.00 Revellier. Bright chestnut-red; semi-double flowers. Oct. ..... Rose Princess. Beautiful salmon-rose with a basal flush of gold. Broad reflexing florets. If disbudded to a dozen or so it is very lovely. Long stiff stems that need no staking. One of the latest Salmon Freda. A beautiful salmon sport of pink Freda. Long wiry stems. This makes a lovely cut flower. Sept. ..... 60 Sandy Richie. Crimson with gold reverse. Flowers are a nice large size. Stems stiff and plant prolific multiplier. Color very rich. Tiger. A large full crimson flower with rolled petals. If you don't believe that 3 colors of flowers can grow on the same plant try this one. You will have red, bronze and yellow, according to the age of the flowers, all on the same plant. Has always been one of our favorites. Early Sept.



Nellie Richardson



Indiana



White Lady

ENGLISH MUMS, all 75c varieties, labeled, our selection, Parcel Post prepaid	\$ 3.95
ENGLISH MUMS, our selection, all labeled and shipped, Parcel Post prepaid	6.65
ENGLISH MUMS, our selection, all	

labeled, shipped Parcel Post prepaid ...





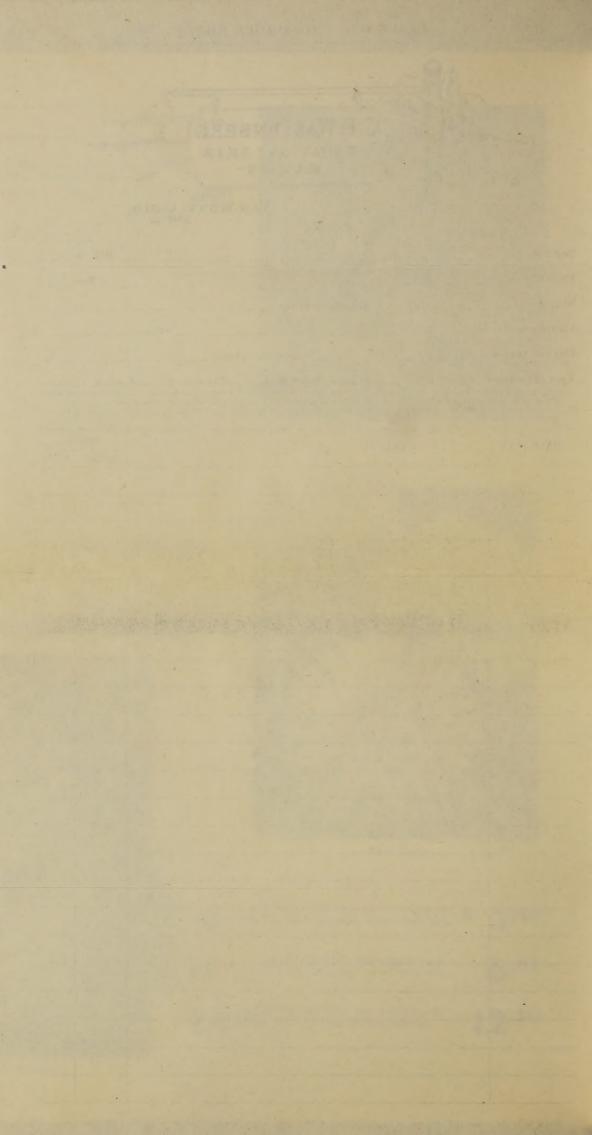
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## 7 Hemerocallis

#### OR DAY LILIES

Everyone wild about them. Bloom from May to August—all labeled, no two alike.

Parcel Post Prepaid

2 -COLLECTIONS

Parcel Post Prepaid

\$475

## 20 Trises All Different

Some sold as high as \$25.00 each-all labeled.

Catalog Value At Least \$5.00 \$ 7 65

2 COLLECTIONS

Parcel Post \$685 Prepaid





You won't be sorry when you try these. Exotic, glamorous—in assorted colors.

2 COLLECTIONS

Parcel Post \$715 Prepaid



# Hardy Garden Chrysanthemums

Blooming in September and October.



Everyone knows this is the ideal fall flower. But only in the last few years have they been so greatly improved in beauty, size, and hardiness. Plant these if possible in lots of three of a kind if you have the space. You will be astonished at their mass of bloom and color. Plants come in soil, packed in baskets, and can be shipped only in lots of six or more. No charge for packing. Parcel Post Prepaid. Can be shipped now and until fall. Chrysanthemum spring sales are pot grown and will bloom in the fall. Fall sales are fieldgrown clumps at the same prices.

ALGONQUIN. Golden yellow flowers in early September. 11/2 feet tall. ALGONQUIN. Golden yellow flowers in early September. 1½ feet tall.

AVALANCHE. A large, perfectly double, pure white when mature. Young flowers show a creamy center. 2 ft. September 25th blooming.

CHIPPEWA. A University of Minnesota variety. Mallow-purple, incurving flowers. Grows sturdy and erect. 2 feet tall. Early September.

DULUTH. A University of Minnesota variety. Bright canary-yellow, semi-double. Grows erect. 1½ feet tall. September 15th.

EARLY WONDER. A new large Pompon. Soft pink with lavender shades. Excellent cut flower variety. 2½ ft. September 20th.

EUGENE A. WANDER. Sparkling golden flowers of perfect form. The finest early Mum. 1½ ft. September 10th.

JEAN TREADWAY. Soft rose-pink with deep rose center; medium height. In full flower by early October.

JUDITH ANDERSON. A golden yellow button Pompon, flowers maturing in

JUDITH ANDERSON. A golden yellow button Pompon, flowers maturing in mid-October. 11/2 ft.

mid-October. 1½ ft.

LAVENDER LADY. Full double, pure lavender blossoms. Distinct and very popular. 2½ ft. Early October.

popular. 2½ ft. Early October.

MILKY WAY. Opens soft yellow changing to milk-white; semi-double. 2½ feet. September 25th.

feet. September 25th.

MRS. P. S. DUPONT. A blending of rosy salmon and peach-pink. Outstanding as a cut flower. 2 ft. October 5th.

RED RIDING HOOD. The flowers are deep red and the 2½-foot plant makes many good sized, attractive flowers. October 10th.

RED VELVET. Rich velvety crimson flowers on strong stems. 2 ft. October 5th.

ROSE GLOW. Lovely rose-pink blossoms in large sprays. Plants 2 feet tall.

RUBY POMPON. Rich ruby-crimson flowers borne in profusion on branching stems. 2½ ft. October 15th.

NANCY COPELAND. A medium shade of red; semi-double. 2 ft. October 5th.

### The New University of Chicago Hardy Chrysanthemums

These recently introduced varieties flower in profusion by mid-September. All are about 2 feet tall, and are of sturdy habit of growth.

BARBARA SMALL. Double, incurved flowers nearly 3 inches across; color dark lavender and pink; flowering freely.

**CALENDULA.** Bright golden yellow flowers of  $21/_2$  inches. Of strong growth and a good early hardy Mum for cut flowers.

HARBINGER. A double Pompon flower 2 inches in size; color yellow suffused with bronze and apricot tints. Free flowering.

**POLAR ICE.** Pure white, large size, flowering freely. Shows an open center when mature; tall and erect, and is excellent for cut flower purposes.

ROBERT BRYDON. A garnet-red, double flower of  $21/_2$  inches. Growth is somewhat more bushy than the other Chicago varieties. Blooms in great

### NEW ENGLISH Chrysauthemums

These New Hardy English Chrysanthemums are fast becoming the rage with the modern flower lover in all sections of the United States. See pages 29 and 30 in catalog.

### Popular CUSHION "MUMS"

These Azalea-like Mums grow to a height of about 18 inches with compact, wide-spreading branches, and are loaded with flowers from early September until freezing weather.

BRONZE CUSHION. Coppery bronze. MAJOR CUSHION. A much improved Pink Cushion. RED CUSHION. Bright red. Same as Santa Claus. WHITE CUSHION. White tinged pink when opening. YELLOW CUSHION. Golden yellow.

#### YOUR CHOICE OF ANY OF THE ABOVE VARIETIES

6	for		 								. ,					,					. !	\$2.8	5
10	for		 					٠.					٠									4.6	5
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50c Each, Parcel Post Prepaid